1. ENGLISH AND LANGUAGES ACADEMY

3.1 INTRODUCTION TO THIS ACADEMY
The English and Languages Academy encourages students to become independent users of language and to develop strategies for effective reading, writing, speaking, listening and viewing.

3.2 COURSES
There are two major courses in English, English A and English T, which are outlined below. In addition, a Year 10 Program is available to selected students.

3.2.1 ENGLISH (A)
The English A course provides students with an opportunity to increase their skills, knowledge and understanding of the English language. It does this through providing twelve units which explore, for example, the literature of war, stories for young people and science fiction. The course looks at a range of themes, and includes units which will assist students to develop work and communication skills. The Year 11 introductory unit for all students is Exploring Contemporary Issues.

   English A
   Advertising and Gender Issues
   *(This is a semester long unit which is composed of the following two half semester units)*
   Advertising
   *(Half a semester unit)*
   This unit will enable you to study advertising media which could include websites, magazines, television, radio, shopfronts, pamphlets, newspapers, posters and film. You will have an opportunity to compile and analyse collections of advertisements, to view and create visual texts about advertising and to develop advertisements.
   Understanding Gender Issues
   *(Half a semester unit)*
   This unit will enable you to study a variety of texts dealing with gender stereotypes and roles in the Australian context, including cross-cultural perspectives. You will investigate gender images and role models in the media and respond critically and imaginatively to the issues raised.

   Contemporary Communication
   *(This is a semester long unit which is composed of the following two half semester units)*
   Communicate With Confidence
   *(Half a semester unit)*
   This unit will enable you to appreciate that oral communication involves speaking, listening and body language. The focus of the unit will be on developing appropriate communication skills to meet a variety of real life contemporary situations and understanding the value of effective communication.

   Popular Music
   *(Half a semester unit)*
   This unit will enable you to read, listen to, and critically analyse contemporary communication and issues in a variety of popular songs recorded over the last fifty years. You will be able to view and critically analyse in speech and writing the presentation of popular music on film and video and relate trends in popular music to wider social and cultural issues.

Exploring Contemporary Issues
Contemporary Issues

This unit will enable you to read, view and listen to a variety of texts, to develop an understanding of contemporary issues in society and to respond imaginatively and critically to the ideas and values raised in the texts.

Reading for Enjoyment

This unit will enable you to read and understand a range of texts, analyse issues arising in texts and to improve your reading skills. You will have the opportunity to respond to texts in a variety of ways including identifying and clarifying meaning, and developing creative responses to texts.

Fantasy and Science Fiction

This unit will enable you to study and respond to a range of fantasy texts such as novels, poetry, short stories, plays and films. You will examine common themes and issues in fantasy texts and explore reasons for the popularity of the genre.

Science Fiction

This unit will enable you to study and respond to a range of science fiction texts such as novels, poetry, short stories, plays and films. You will have an opportunity to examine and explore the common themes and issues of science fiction and to consider reasons for the popularity of this genre.

Film, Television and Multimedia

This unit will enable you to critically view a range of popular films and television programs, analyse the techniques of film and television and to respond analytically and creatively to issues which arise in texts.

Print and Multimedia

This unit will enable you to identify the characteristics of a variety of print media, to recognise the features of electronic and other multi-media texts and to review and evaluate a range of print and multi-media texts. You will be able to develop your reading and comprehension skills, and to develop and refine your writing skills including writing for the media.

Heroes and Journeys

This unit will enable you to read, view, listen to and understand a range of texts which deal with heroes. You will be able to respond to a variety of real or imagined heroes and write about and discuss the values and heroic natures of characters in texts.
This unit will enable you to explore the theme of the journey as a metaphor for life and to critically analyse your own experiences of life in relation to common human experience. You will have an opportunity to demonstrate the process of self-discovery through written and verbal communication.

Images of Sport and War

(This is a semester long unit which is composed of the following two half semester units)

Images of Sport

(Half a semester unit)

This unit will enable you to explore texts which are sport related in theme and plot, and examine dichotomies in sport such as young and old, male and female, amateur and professional. You will be able to explore the role of the media in sport and examine the particular significance of sport to Australians.

Images of War

(Half a semester unit)

This unit will enable you to study and respond to a range of texts depicting the experience of war, to discuss and respond to war themes and issues and to identify relevant social and historical contexts. You will be able to develop an understanding of interpretations and images of war presented by the print media, film and television.

Real Life Images and Stories

(This is a semester long unit which is composed of the following two half semester units)

Real Life Stories

(Half a semester unit)

This unit will enable you to identify the skills required for personal story telling in a variety of text types and to develop your understanding of how these texts are created. You will be able to respond to the influences that shape peoples’ lives and to reflect upon new perspectives which arise through the study of biographical texts.

Images of Australia

(Half a semester unit)

This unit will enable you to read, view, listen to and understand a variety of Australian texts and reflect on the distinctive features of a range of Australian texts. You will be able to analyse your own experiences of Australian society and develop an understanding of aspects of Australian culture and society through the images in literature, the arts and media.

Suspense and Adventure Stories

(This is a semester long unit which is composed of the following two half semester units)

Suspense

(Half a semester unit)

This unit will enable you to read, view, listen to and understand a range of suspense novels, short stories, plays and films. The unit will focus on developing an understanding of the key stylistic elements of suspense fiction and you will have an opportunity to complete your own ‘suspenseful’ piece of writing.

Short Stories

(Half a semester unit)

This unit will enable you to read and respond to a variety of short stories through oral and written responses. The unit will focus on developing an understanding of the key stylistic elements of short stories and you will have an opportunity to demonstrate the skill of storytelling through your own writing.
Writing for Children and Adolescents

(This is a semester long unit which is composed of the following two half semester units)

Children’s Literature

(Half a semester unit)

This unit will enable you to study a variety of texts written for children and adolescents. You will examine issues and themes in contemporary texts for children and adolescents and examine the extent to which the materials meet children's developmental needs. You will also assess the appropriateness and quality of such things as illustrations, layout, sequencing and tone in children’s texts.

Write Your Way

(Half a semester unit)

This unit will enable you to increase your awareness of, and value, your own experience as writers. You will have an opportunity to develop and demonstrate a range of writing styles and you will be able to further develop an understanding of the writing process.

3.2.2 ENGLISH (T)

The English (T) course prepares students for tertiary study in a range of courses at university or CIT. It will enable students to increase their skills, knowledge and understanding of language and literature either written in English or translated into English. The course looks at a range of themes and types of literature and will enable students to develop work and communication skills. The Year 11 introductory unit for all students is Literary Perspectives.

Unit Description

Australian Texts

(This is a semester long unit)

This unit will enable you to read and view a variety of texts reflecting different aspects of Australian society, including Aboriginal and Torres Strait Island texts and multicultural works. You will be able to develop an understanding of concerns and issues explored in Australian writing, identify contemporary issues, and respond through analytical and creative responses.

Comedy and Satire

(This unit is available as a half or full semester unit)

This unit will enable you to read and discuss comic and satiric texts, become familiar with some of the major forms and techniques of comedy and satire, and explore the roles of satirists and comic writers in past and present societies.

Comparative Texts

(This is a semester long unit)

This unit will enable you to assess how contemporary stories are derived from earlier texts and make connections between popular literature of the past and popular genres of contemporary literature. You will be able to critically evaluate the way in which similar themes are evident in texts past and present, analyse the social, literary and philosophical contexts of related texts and evaluate how gender roles have changed over time.

Contemporary Texts

(This is a semester long unit)

This unit will enable you to read critically and view a range of texts which mark the end of the 20th and early 21st centuries and examine and respond to the variety of styles and the changing structure of contemporary texts. You will be able to identify and respond to the features of the texts and evaluate how these reflect contemporary concerns and cultural influences.

Crime and Espionage

(This unit is available as a half or full semester unit)
This unit will enable you to respond to a variety of texts, analyse the conventions and techniques in crime and espionage literature, research the historical evolution of these text types, and explore issues such as the popularity of these genres.

Cultural Contexts

(This is a semester long unit)

This unit will enable you to respond to a variety of social, political and economic climates, specifically those from cultural contexts that fall outside Australia’s dominant literary discourses. You will study some of the social, political, literary and philosophical contexts in which the writers operate and develop skills to critically analyse texts reflecting various cultural perspectives.

Feature Writing and Documentary Journalism

(This unit is available as a half or full semester unit)

This unit will enable you to analyse feature writing in newspapers and magazines, to write feature articles and to critically view documentaries. You will be able to develop an awareness of the influence of the media and the degree to which definitions of class, gender and race are constructed in journalistic forms.

Film

(This unit is available as a half or full semester unit)

This unit will enable you to critically analyse films in their social, artistic, political and historical contexts and to examine cinematic techniques and visual codes. You will study at least two substantial texts in depth which may include documentaries, animations, shorts and feature films. There will be a focus on the construction of films, including narrative structure, sound, editing, lighting, montage and directorial style.

Gothic and Modern Horror

(This unit is available as a half or full semester unit)

This unit will enable you to analyse and interpret a variety of modern and gothic horror texts in their historical contexts, gain an understanding of the conventions of the horror genre and the development of the genre from its origins in folklore to its present forms. There will be a focus on the supernatural, spiritual and psychological issues explored by horror texts and cultural concerns such as morality, xenophobia and changing social order.

Images of Sport

(This is a semester long unit)

This unit will enable you to read, view, discuss and respond critically to texts in which sport and issues related to sport are examined, examine the construction of racial, cultural, sexual and other identities through sport, explore the attitudes that make sport a significant part of contemporary society and to explore the language of sport.

Images of War

(This is a semester long unit)

This unit will enable you to respond to a variety of texts concerned with the issues of war and peace and to discuss and analyse the historical and social contexts of the texts studied. You will be able to develop skills in critically appraising the material encountered, recognising bias and the ways literature is used for propaganda, and to demonstrate an understanding of different perspectives offered in texts.

Independent Study

(This unit is available as a half or full semester unit)

This unit will enable you to demonstrate independence in research and analysis and to develop responsibility for, and reflection on, your own learning. You will be able to develop skills in synthesising ideas and in critically appraising texts. This is a negotiated unit which you initiate through discussion with the Executive Teacher of English.
Journeys and Quests
(This is a semester long unit)
This unit will enable you to respond critically to a variety of written and visual texts dealing with journeys and quests both literal and metaphorical. You will be able to gain an understanding of the concept of journey and its origins, understand the transformation often associated with journeys and to gain an understanding of the classic tradition of the epic hero.

Life Stories
(This unit is available as a half or full semester unit)
This unit will enable you to develop a critical understanding of the construction and convention of biographies and autobiographies, assess a range of biographical and autobiographical texts to gain an insight into the genre and to discuss and analyse the popularity of biographical and autobiographical texts.

Literary Perspectives
(This unit is available as a half or full semester unit)
This introductory unit will enable you to develop skills in critically interpreting a variety of literary texts. There will be a focus in the unit on the way language is shaped and constrained by the user’s attitudes, context, purpose and sense of audience. You will be able to develop skills in using language appropriately to control complex subject matter in your writing and speaking and to extend your writing skills through analytical and creative responses.

Literature of the Romantic Period
(This is a semester long unit)
This unit will enable you to view and read texts which reflect the distinctive features and achievement of the literature of the period from approximately 1798-1870. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

Neo-Classical Literature
(This is a semester long unit)
This unit will enable you to view and read texts which reflect the distinctive achievement of the literature of the period from approximately 1660 to 1798, especially its many modes of representing the individual in society. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

North American Texts
(This unit is available as a half or full semester unit)
This unit will enable you to read, and view a variety of texts that reflect different aspects of North American society, to analyse the way in which similar themes and preoccupations are evident in North American texts across different eras and to critically appraise the language and style of texts. You will be able to respond orally and in writing to issues and concerns in North American texts and to discuss and analyse some of the geographical, historical and cultural contexts of the texts.

Perspectives on Gender
(This is a semester long unit)
This unit will enable you to identify and evaluate the gender based differences in written and visual texts, analyse the intellectual, moral and social values affecting authors of both genders over time and to critically explore gender representations of both men and women in a range of texts. You will be able to discuss and analyse the responses of male and female authors to gender and to critically examine the explicit and implicit attitudes to men and women in the texts.

Plays
(This is a semester long unit)
This unit will enable you to view, read and workshop a diverse range of plays to understand them in their social and historical contexts and to understand the evolving nature of drama. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

Poetry

(This is a semester long unit)

This unit will enable you to appreciate a range of poems from different periods, to critically evaluate styles and techniques of selected poets, to demonstrate an understanding of the poems and of the poets’ perspectives and to consider these works in their historical and cultural contexts.

Shakespeare

(This unit is available as a half or full semester unit)

This unit will enable you to read and critically analyse the ways in which language and action convey meaning in a range of Shakespearean works, to respond to the range of concerns explored in plays by Shakespeare and to explore the theatrical conventions and socio-cultural contexts which influenced Shakespeare.

Speculative Texts

(This unit is available as a half or full semester unit)

This unit will enable you to critically examine a range of works which speculate about technological and social possibilities in their historical context, to identify and respond to the features of speculative texts, to evaluate the way in which they reflect social concerns and cultural influences and to analyse attitudes and themes manifest in these works.

Texts for Children and Adolescents

(This unit is available as a half or full semester unit)

This unit will enable you to discuss and analyse the styles, techniques and purposes of writers for children and adolescents, to demonstrate an understanding of the appropriateness of texts for different needs and stages of development. You will be able to critically evaluate the suitability and popularity of children’s texts and to develop an understanding of historical developments and modern issues in texts for children and adolescents.

Writers in Depth

(This is a semester long unit)

This unit will enable you to read and critically analyse a range of works by a recognised author, to discuss and analyse distinctive features of the author’s work, to identify and discuss influences on the author’s work and to critically evaluate the author’s perspective on the world as evidenced in his or her writing.

Writers’ Workshop

(This is a semester long unit)

This unit will enable you to write with confidence for a wide variety of purposes and for specific audiences, to experiment with a range of text types and manipulate a range of linguistic tools to influence audiences. You will be able to develop skills in analysing texts in terms of identifying social and cultural values and in identifying how style, language, imagery and tone can influence the audience.

3.2.3 ENGLISH AS A SECOND LANGUAGE (ESL) (T/A)

English as a Second Language courses are suitable for study by students from non-English speaking backgrounds. The ESL A course will enable students to extend their skills and knowledge of English while they are completing their final two years of secondary schooling.

The ESL T course will enable students to gain the skills and knowledge to continue their studies at tertiary level. Students with a very limited knowledge of English are advised to complete the New Arrivals Program at the Secondary Introductory English Centre before enrolling at Erindale College. This program provides an intensive English course for all newly arrived non-English
speaking students who plan to enter High Schools and Colleges. The average length of the course is six months, or two school terms. Enrolment may take place at any time during the year.

ESL (T) is accepted as English for purposes of university entrance.

ESL

English as a Second Language (T/A)
The content will reflect the language levels of students enrolled in the units.

Introductory Research and Writing Skills (T/A)
(This is a semester long unit)
In this unit you will study: library use and function; use of the library catalogue and resources through the internet; basic research techniques (reading skills, note taking, referencing and oral and written communication skills); sentence structure, topic sentences and paragraph writing; basic essay writing; and appropriate genre and register.

Exploring Literary and Formal Texts (T/A)
(This is a semester long unit)
In this unit you will study: a variety of short literary texts; the language of Australian literature, film, music, and popular culture; formal register; the report writing genre in different contexts across the curriculum; referencing; use of direct and indirect speech; plagiarism issues; summarising, paraphrasing; business writing; reviews; audience surveys; and instructional manuals.

Research Skills, Literature and Film (T/A)
(This is a semester long unit)
In this unit you will study: skills in research for effective writing and other purposes across a range of subject areas; referencing and creating bibliographies; effective oral communication skills in a variety of contexts; and a selection of texts, both short and long, including novels, plays, movies, short stories and poetry.

Issues in Literature and Culture (T/A)
(This is a semester long unit)
In this unit you will study: revision of essay structure; expository and argumentative genres in oral and written contexts; analysis of models of these genres; literature from a range of cultures so that you will be aware of, and develop an understanding of, the cultural traditions of countries which make up multicultural Australia.

3.2.4 HISTORY

There are two major courses offered in History. The History A and T courses provide students with opportunities to explore their own and others’ cultural heritage. Units are offered which enable students to acquire perspectives which will give them a clearer understanding of many aspects of past and present society. The study of History equips students with the skills of investigation, interpretation and communication. The T course also prepares students for a wide range of tertiary arts courses at university or CIT.

In addition to these courses, a Year 10 Program is available to selected students.

History A/T

Unit Description

Each unit is semester length except for the History Research unit which is a half-semester unit.

There are no prerequisites.

Greece to the Persian Wars
Gain an understanding of the ancient Greek world through the study of the major events, people and lifestyles of this period.

Delian League to the Death of Alexander
In this unit students gain an understanding of Periclean Greece and Alexander’s empire through the study of the major events, people and lifestyles of this period. Particular focus will be placed on the changes and conflicts of this time.

The Roman Republic
Examine Roman society and politics during the Republic, as well as well-documented individuals such as Pompey and Caesar.

The Roman Empire
Examine the nature and extent of the achievements of Imperial Rome and the society of the time through the reading of a range of sources.

The Dark Ages
Gain an appreciation of the legacy of the Early Middle Ages in Europe in order to understand the changes taking place in society during this period.

The High Middle Ages
Gain an appreciation of the legacy of the High Middle Ages in Europe in order to understand the changes taking place in society during this period.

The Renaissance
Gain a wide appreciation of the Renaissance through a study of the legacy of the Middle Ages and the changes which took place in Renaissance times. Appreciate the impact of this period on the modern world.

Towards A Modern Europe
Gain an understanding of the social, political and economic changes which shaped Europe from the early 16th Century.

International Relations 1870-1945
Become familiar with the events and issues of international significance in the period 1870 - 1945 including World War 1, the Roaring Twenties, the Great Depression, the rise of Communism, the rise of Fascism and World War 2.

International Relations 1945 to the Present
Become familiar with the period known as The Cold War to understand how it developed and how the super powers held power over other countries. This unit also explores the end of the Cold War and its aftermath.

Revolutions in the Modern World
Gain an understanding of the causes of revolutionary events in France, Russia, America, China and Cuba and consider the impact of these events on ordinary people.

From Weimar to Reich Germany 1919 - 1945
Gain an understanding of the Weimar Republic and the rise of Nazism and the nature of Hitler’s dictatorship in Germany.

Dark and Bloody Ground
Gain an understanding of the cultural and historical evolution of warfare.

Terra Australis Incognito
Gain an understanding of Australia’s development from Prehistoric Times to European colonisation up to, and including, the Gold Rushes. Examine the impact of the European presence from the point of view of both Indigenous people and Europeans.

Australia Transition to Nationhood
Explore Australia’s development from the mid 19th Century to Federation and beyond. Particular emphasis will be placed on WW1 and its significance in forging an Australian identity.

Australia A New Nation

Explore the period after WW1, the 1920’s and the Great Depression. The unit also looks closely at Australian involvement in WW2.

Contemporary Australia

Explore the political, economic and social development of Australia since 1945.

American History Freedom and Resistance

Explore Native American cultures and the settlement of the Americas by the European powers. Explore the causes and effects of slavery as well as individuals, groups and ideas of the 19th Century.

American History Freedom and Power

Explore the emergence of America as a world power in the Twentieth Century and the significant political, social and economic issues that impacted on Americans.

The African American Experience

Gain an overview of the position of Afro-Americans in the United States past and present.

The Native American Experience

Gain an overview of the position of Native Americans in the United States, past and present.

Modern China from Manchu to Mao

Make judgements about, and form an understanding of, the major political and social changes that took place in twentieth century China. Look at the cult of Mao and power struggles.

Political Investigations

Become familiar with a range of modern political beliefs and systems. Look at the impact of these beliefs on society and individuals and why they came into being.

Twentieth Century Research Unit

This unit is available to students who wish to undertake independent negotiated research.

Australian Research Unit

This unit is available to students who wish to undertake independent negotiated research.
3.2.5 LANGUAGES

The study of a language will help students to broaden their horizons by enabling them to access the culture and means of communication of another country. Another language can be helpful in any career or business enterprise which might involve communication in or with another country. Units are offered for study over a semester but the first and last units can be studied for a term. Units are sequential.

CHINESE (T)

Beginning Chinese

This course enables students to begin the study of this language. It enables them to understand and use written and spoken Chinese relating to situations such as travelling, eating and entertainment. Other topics include school and the future, the environment and festivals. The course emphasises oral usage but includes Chinese script.

Continuing Chinese

This course (consisting of 4 units) enables students to continue the study of Chinese beyond Year 10. The units contain core language work, literary and cultural studies. They aim to develop Chinese language skills while providing insight into Chinese culture and way of life.

The course emphasis is on oral language but includes Chinese script.

FRENCH (T)

Beginning French

This course (consisting of 4 units) enables students to begin the study of this language. It enables them to understand and use written and spoken French relating to situations such as shopping, travelling, going out and discussing interests. Students learn about French culture and French speaking countries.

Intermediate French

This course (consisting of 4 units) enables students to continue their study of French beyond Year 10 but is not as demanding as the Continuing course. It can be studied following an assessment of their skills by the French teacher. Intermediate French consists of Beginning French 3 and 4 and Continuing French 1 and 2.

Continuing French

This course (consisting of 4 units) enables students to continue the study of French beyond Year 10. The units contain core language work, literary and cultural studies. They aim to develop French language skills while providing insight into French culture and way of life.