

**TECHNOLOGY AND CREATIVE ARTS ACADEMY**

**SEMESTER 1 2019**

<b>Course Title</b>	<b>Textiles and Fashion</b>	<b>Course Code</b>	<b>7247</b>
<b>Unit Title</b>	Design Applications (A)	<b>Unit Code</b>	73319
<b>Semester Unit</b>	Design Applications	<b>Unit Value</b>	1.0
<b>Term 1 Unit</b>	Introduction to Design	<b>Unit Value</b>	0.5
<b>Term 2 Unit</b>	Fabric Dyeing and Printing	<b>Unit Value</b>	0.5

**GOALS**

The specific goals of this unit are for students to:

- demonstrate understanding of WHS procedures in relation to the production of practical projects and in the use of dyes and pigments
- apply quality standards to their own work
- interpret and explain design concepts in a variety of applications
- apply skills in visual analysis
- identify, select and apply appropriate dyeing and printing techniques to produce textile items or garments
- discuss design concepts based on economics, cultural and societal factors
- discuss environmentally safe use and disposal of dyes, pigments and chemicals

**CONTENT SUMMARY**

- Workplace Health and Safety practices
- Concepts of Designs: - Elements of Design (including line and direction, shape and size, colour and value, texture) Principles of Design (proportion, balance, emphasis, rhythm, contrast & harmony, unity) in a broad context
- Design concepts based on economic, cultural and societal factors eg. a case studies of indigenous textile designs and the designs influences of other cultural groups
- Follow design briefs and design processes to construct a textile/s item and/or garment
- Ethical and legal responsibilities of the designer and/or manufacturer
- Overview of fibres, yarns and fabrics as they relate to dyeing and printing
- Dyeing and printing techniques
- Colour matching – colour wheels and matching charts
- Technological advances in textile colouration e.g. Stone wash, acid wash dyeing techniques, devoré, discharge printing, direct digital printing

- Wash and colour fastness and associated quality tests such as crocking, rub fastness, colour and fade resistance
- Care labelling of dyed and printed textile items
- Environmental issues as they relate to dyeing and printing processes
- Introduction to sewing machine technologies
- Sketching techniques to depict a style of textile item or garment
- Sketching tools and equipment

### **COST OF MATERIALS**

There are costs associated with this unit of study and they are **\$25.00** for the semester. This covers consumables.

### **ASSESSMENT**

<b>TASK</b>	<b>DUE DATE</b>	<b>WEIGHTING</b>
Assignment – Research Report	Week 7	20%
Practical Application Part A	Week 10	30%
Practical Application Part B	week 17	30%
Design Development	week 17	20%

### **Specific Entry & Exit Requirements for Term Units**

It is possible to enter this course at Term 2.

To exit at the end of Term 1 you must complete the Assignment and Practical Application Part A in negotiation with your teacher.

Entry into this course for Term 2 is by negotiation with the Executive teacher.

### **ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT**

Students will be assessed on the degree to which they demonstrate:

- Knowledge, understanding and application
- Creativity, problem solving skills and organisational skills
- Analysis, synthesis and evaluation
- Effective communication
- Technical skills
- Work practices

## Unit Grade Descriptors for A Course

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
<b>Knowledge, Understanding &amp; application</b>	<ul style="list-style-type: none"> <li>independently locates, selects and utilises relevant information accurately and ethically drawing from a broad range of sources and references</li> <li>demonstrates a comprehensive knowledge and understanding of fashion, textile and design concepts</li> </ul>	<ul style="list-style-type: none"> <li>locates, selects and utilises information from a range of sources and references, accurately and ethically</li> <li>demonstrates relevant knowledge and understanding of fashion, textile and design concepts</li> </ul>	<ul style="list-style-type: none"> <li>selects and utilises information from limited sources and references sources accurately in some cases</li> <li>demonstrates a basic knowledge with some understanding of fashion, textile and design concepts</li> </ul>	<ul style="list-style-type: none"> <li>utilises information from a narrow range of suggested sources and references with scaffolding</li> <li>demonstrates a limited knowledge of fashion, textile and design concepts</li> </ul>	<ul style="list-style-type: none"> <li>utilises information from supplied sources and references with assistance</li> <li>demonstrates minimal knowledge of fashion, textile and design concepts</li> </ul>
<b>Creativity, Problem Solving and organisational Skills</b>	<ul style="list-style-type: none"> <li>demonstrates originality, creativity and innovation to achieve a developed solution to the design brief</li> <li>demonstrates extensive experimentation to select the most appropriate solution</li> <li>independently utilises effective project management strategies</li> </ul>	<ul style="list-style-type: none"> <li>demonstrates originality and creativity to achieve a solution to the design brief</li> <li>demonstrates relevant experimentation to select a solution</li> <li>utilises project management strategies to complete tasks on time</li> </ul>	<ul style="list-style-type: none"> <li>demonstrates some creativity to achieve a response to the design brief</li> <li>demonstrates recommended experimentation to achieve a solution</li> <li>adheres to project management guidelines to complete tasks on time</li> </ul>	<ul style="list-style-type: none"> <li>responds to a design brief with assistance</li> <li>demonstrates experimentation to achieve a solution with assistance</li> <li>requires support to implement project management guidelines to complete tasks</li> </ul>	<ul style="list-style-type: none"> <li>demonstrates minimal response to the design brief</li> <li>demonstrates a solution with assistance</li> <li>requires direct supervision to complete tasks</li> </ul>
<b>Analysis, synthesis and evaluation</b>	<ul style="list-style-type: none"> <li>interprets, explains and assesses information, concepts and issues through making relevant connections</li> <li>explores and justifies decisions made in the design process</li> </ul>	<ul style="list-style-type: none"> <li>identifies and explains information, concepts and issues with mostly relevant connections</li> <li>explores and explains decisions made in the design process</li> </ul>	<ul style="list-style-type: none"> <li>identifies and uses information, concepts and issues</li> <li>identifies decisions made in the design process</li> </ul>	<ul style="list-style-type: none"> <li>identifies and lists information with assistance</li> <li>identifies limited decisions made in the design process</li> </ul>	<ul style="list-style-type: none"> <li>lists information with assistance</li> <li>make decisions with direction</li> </ul>
<b>Effective Communication</b>	<ul style="list-style-type: none"> <li>communicates ideas and information in a consistent and confident manner appropriate to purpose and audience, using relevant terminology</li> </ul>	<ul style="list-style-type: none"> <li>communicates ideas and information in a consistent manner appropriate to purpose and audience, using relevant terminology</li> </ul>	<ul style="list-style-type: none"> <li>communicates information in a manner appropriate to purpose and audience, using relevant terminology</li> </ul>	<ul style="list-style-type: none"> <li>communicates information with assistance</li> </ul>	<ul style="list-style-type: none"> <li>requires considerable support to communicate information</li> </ul>

### Unit Grade Descriptors for A Course

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
<b>Technical Skills</b>	<ul style="list-style-type: none"> <li>• displays a wide variety of design features and construction techniques</li> <li>• achieves highly accurate results in all areas of construction and finishing</li> <li>• submits a product which meets its intended purpose with aesthetic and functional aspects resolved</li> </ul>	<ul style="list-style-type: none"> <li>• displays a variety of design features and construction techniques</li> <li>• achieves mostly accurate results in all areas of construction and finishing</li> <li>• submits a product which meets its intended purpose, with aesthetic and functional aspects mostly resolved</li> </ul>	<ul style="list-style-type: none"> <li>• displays basic design features and appropriate construction techniques</li> <li>• achieves accuracy in some areas of construction and finishing</li> <li>• submits a product which meets its intended purpose, with some aesthetic and functional aspects remaining unresolved</li> </ul>	<ul style="list-style-type: none"> <li>• displays limited design features and construction techniques</li> <li>• displays some discrepancies in construction and finishing</li> <li>• submits a product with aspects remaining unresolved</li> </ul>	<ul style="list-style-type: none"> <li>• displays minimal design features and construction techniques</li> <li>• displays significant discrepancies in construction</li> <li>• submits a product which is unresolved and incomplete</li> </ul>
<b>Work practices</b>	<ul style="list-style-type: none"> <li>• demonstrates consistently a thorough understanding and adherence to WH&amp;S practices in a range of contexts</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrates consistently an understanding and adherence to WH&amp;S practices in a range of contexts</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrates compliance to WH&amp;S practices and adherence to familiar contexts</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrates inconsistent compliance to WH&amp;S practices, requiring assistance</li> </ul>	<ul style="list-style-type: none"> <li>• demonstrates minimal awareness of WH&amp;S practices, requiring total supervision</li> </ul>

Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame.

## **ATTENDANCE AND PARTICIPATION**

Students are expected to submit all assessment items and attend all classes, participate in a positive manner and seek support whenever it is required. Excursions, simulations and presentations by visitors (including lunchtime) may form part of classwork. It is your responsibility to catch up on missed work when absent from class.

Any student whose attendance falls below the 90% of the scheduled classes/contact time and has not provided substantial documentary evidence to cover the absence will be awarded a V grade. This means that 4 unexplained absences in a term or 8 unexplained absences in a semester could mean that a V grade may be awarded. However, the Principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

## **LATE SUBMISSION OF WORK**

Students are encouraged to submit work on time, as it is a valuable organisational skill. Students are also encouraged to complete work even if it is late, as there are educational benefits in doing so.

Late work will receive a penalty of 5% (of possible marks) per calendar day late, unless an extension is granted by the class teacher prior to the deadline. This means that 5% is taken off the possible marks that could have been achieved eg. If a student achieved a score of 75/100, and the item is one day late, then five marks (5% of 100) would be taken from 75, which leaves the score as 70/100. 'Per calendar day late' means each day late whether it be a weekend or public holiday. Items due on any date must be submitted to the class teacher, faculty staff room, or front office at the college by 3.30pm on that day. After 3.30pm, the item will attract the late penalty. Submission of work on a weekend or public holiday is not acceptable. If you do not submit your work to your class teacher, make sure that it is signed and dated by either another member of staff in the faculty staffroom, or a member of the front office staff.

Achievement in Accredited Courses is reported to the Board of Senior Secondary Studies and students with a Grade A-E. Late work submitted without approval will have an impact on the grade awarded to a student.

No work will be accepted after marked work has been returned, or accepted after the unit has completed. Computer and/or printer failure will not be accepted as a valid reason for late work. Make sure you backup, keep hard copies and rough notes.

Unless prior approval is granted, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit, will be considered to be unassessable and will receive a V grade. The Principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation is supplied.

## **CHEATING AND DISHONEST PRACTICE**

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Any departure from such standards will be viewed very seriously."

Accordingly:

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour, and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

## **MODERATION**

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards. Moderation is a

process whereby student's work is compared so that student performance can be graded fairly and consistently. Moderation takes some time, and so students may not receive their work back until ACT wide moderation of grades across all colleges has occurred. Small Group Moderation is carried out in courses with small class sizes.

### **RIGHT TO APPEAL**

You can appeal against your assessment if you feel that the result you obtained is not fair. You should first talk to your class teacher, and if you are not satisfied with the explanation you must discuss the situation with the Executive Teacher of the faculty concerned. If you still do not feel that your result is fair you should talk to the Deputy Principal Programs for further advice on the 'appeal process'.

**Executive Teacher: Clint Codey**

**Class Teacher: Meg Lennard**

**Date: February 15, 2019**