

**Technology and Creative Arts Academy (TaCAA)**

**SEMESTER 1 2019**

<b>Course Title</b>	DIGITAL PHOTOGRAPHY A / T	<b>Unit Title</b>	Digital Photography
	<b>Tertiary (T)</b>	<b>Accredited (A)</b>	<b>Modified (M)</b>
<b>Course Code</b>	8404	8405	8406
<b>Unit Code</b>	85724	85748	85772
<b>Weight (Points)</b>	1.0	1.0	1.0

**MATERIALS / COURSE CONTRIBUTUION:** \$60 – see additional sheet for details

Students are to ensure that they have appropriate materials and resources for the course. The payment of the contribution will provide students with materials aimed at assisting them in achieving the best possible results for this unit where practicable. Please be aware that the Front Office has EFTPOS facilities.

**Specific Unit Goals – This course should enable students to:**

<b>A Course</b>	<b>T Course</b>	<b>M Course</b>
<ul style="list-style-type: none"> <li>analyse digital photographic processes and practices</li> <li>analyse key digital photographic works and photographers and explain their significance working within a digital environment</li> <li>analyse the nature and purpose of digital photography in personal, cultural and historical contexts</li> <li>communicate ideas coherently using appropriate language and referencing of digital photography and processes</li> <li>create digital photographic works informed by a comprehensive understanding of photographic skills, processes and theories</li> <li>create photographic works informed by an understanding of digital photographic aesthetic conventions</li> <li>analyse and reflects on the creative process, work safely, collaboratively and independently</li> <li>apply WHS standards</li> </ul>	<ul style="list-style-type: none"> <li>critically analyse digital photographic processes and practices</li> <li>critically analyse key digital photographic works and photographers and evaluate their significance working within a digital environment</li> <li>critically analyse the nature and purpose of digital photography, in personal, historical and social contexts and explain values and attitudes</li> <li>evaluate interpretations of digital photography to present a response</li> <li>communicate complex ideas coherently using appropriate language and referencing</li> <li>create photographic works informed by an astute understanding of digital photographic processes and theories</li> <li>Create photographic works informed by an astute understanding of digital photographic aesthetic conventions and purpose and target audience</li> <li>apply WHS standards</li> </ul>	<ul style="list-style-type: none"> <li>describe features of digital photography, image capture, editing through to digital or printed output.</li> <li>describe the purpose of digital photography including images from significant photographers working in a digital environment</li> <li>communicates ideas within a digital context</li> <li>reflect upon digital photographic works</li> <li>creates photographic works digitally</li> <li>apply WHS standards</li> </ul>

## Content in Summary

<b>A Course</b>	<b>T Course</b>	<b>M Course</b>
<b>Knowledge and Understanding appropriate for the digital photographic medium.</b>	<b>Knowledge and Understanding appropriate for digital photographic medium.</b>	<b>Knowledge and Understanding appropriate for chemical or digital photographic medium</b>
<b>Conceptual and Contextual</b> <ul style="list-style-type: none"> <li>• development of digital photography's (technical, historical and social contexts)</li> <li>• interpretation of the digital photographic image by audience types self or other</li> </ul>	<b>Conceptual and Contextual</b> <ul style="list-style-type: none"> <li>• development of digital photography's (technical, historical and social contexts)</li> <li>• interpretation of the digital photographic image by diverse audience types</li> </ul>	<b>Conceptual and Contextual</b> <ul style="list-style-type: none"> <li>• key developments in digital photography</li> <li>• identify intended audience (self, other)</li> </ul>
<b>Skills</b>	<b>Skills</b>	<b>Skills</b>
<b>Photographic Technique</b> <ul style="list-style-type: none"> <li>• orientation to image generation and/or acquisition by digital camera, scanner, internet sources files</li> <li>• primary image editing and manipulation software , introductory elements of the image editing software used (selection, layers, colour/tone control, etc.)</li> <li>• output options print or screen (bit depth and colour space)</li> </ul>	<b>Photographic Technique</b> <ul style="list-style-type: none"> <li>• orientation to image generation and/or acquisition by digital camera, scanner, internet sources files</li> <li>• primary image editing and manipulation software, introductory elements of the image editing software used (selection, layers, colour/tone control etc.)</li> <li>• output options print or screen (bit depth and colour space)</li> </ul>	<b>Photographic Technique</b> <ul style="list-style-type: none"> <li>• recognise options for digital image generation, acquisition</li> <li>• recognise software options for digital image editing and manipulation</li> <li>• identify options for digital photographic output, print/screen</li> </ul>
<b>Photographic Processes and Work Flow</b> <ul style="list-style-type: none"> <li>• image generation and/or acquisition, review acquisition options of images to suit set tasks</li> <li>• file management processes; review processes for tracking files and maintaining integrity of the 'digital negative'</li> <li>• file types (raw/native/ universal), review file types' properties and suitability for use requirements</li> <li>• awareness and introductory level management of colour variation between screen and print</li> <li>• awareness of file resolution and colour space to suit selected output method</li> </ul>	<b>Photographic Processes and Work Flow</b> <ul style="list-style-type: none"> <li>• image generation and/or acquisition; evaluate options of images to suit set tasks</li> <li>• file management processes; evaluate processes for tracking files and maintaining integrity of the 'digital negative'</li> <li>• file types (raw/native/ universal), evaluate file types' properties and suitability for use requirements</li> <li>• awareness and introductory level management of colour variation between screen and print</li> </ul>	<b>Photographic Processes and Work Flow</b> <ul style="list-style-type: none"> <li>• produce or acquire digital photographic images</li> <li>• basic file management processes</li> <li>• present work print or screen</li> <li>• resolution (pixel count)</li> </ul>

<ul style="list-style-type: none"> <li>• editing to enhance an image for presentation</li> <li>• image manipulation to change an image</li> <li>• copyright and use of image</li> </ul>	<ul style="list-style-type: none"> <li>• awareness of file resolution and colour space to suit selected output method</li> <li>• editing to enhance an image for presentation</li> <li>• image manipulation to change an image</li> <li>• copyright and use of image</li> <li>• photojournalism editing conventions and acceptable use</li> <li>• creation of new image from stock/ source images</li> </ul>	<ul style="list-style-type: none"> <li>• image manipulation and change</li> <li>• copyright</li> </ul>
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## ASSESSMENT

Task	Weight	Occurring
Written Task	Week 7	20%
Photo Practice 1	Week 9	30%
Photo Practice 2	Week 17	30%
Work book	Week 17	20%

### **Specific Entry & Exit Requirements for Term Units**

Students must have completed Photo practice 1, the written task and completed and submitted the Workbook by the end of term 1 to exit this unit with .5.

### **ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT**

The following assessment criteria are a focus for assessment and reporting in this unit. Criteria are the essential qualities that teachers look for in student work. These criteria must be used by teachers to assess student's performance, however not all of them need to be used on each task. Assessment criteria are to be used holistically on a given task and in determining the unit grade.

#### **Students will be assessed on the degree to which they demonstrate:**

- Knowledge: - knowledge of mathematical facts, techniques and formulas presented in the unit;
- Application: - appropriate selection and application of mathematical skills in mathematical modeling and problem solving;
- Communication: - interpretation and communication of mathematical ideas in a form appropriate for a given use or audience;
- Argument: - the development of logical arguments to support solutions; and
- Appropriate use of Technology.

### **UNIT GRADES FOR COURSE**

**Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame.**

### **CONDITIONS SPECIFIED BY THE BSSS**

#### **ATTENDANCE AND PARTICIPATION**

Students are expected to submit all assessment items and attend all classes, participate in a positive manner and seek support whenever it is required. Excursions, simulations and presentations by visitors (including lunchtime) may form part of classwork. It is your responsibility to catch up on missed work when absent from class.

Any student whose attendance falls below the 90% of the scheduled classes/contact time and has not provided substantial documentary evidence to cover the absence will be awarded a V grade. This means that 4 unexplained absences in a term or 8 unexplained absences in a semester could mean that a V grade may be awarded. However, the Principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

#### **LATE SUBMISSION OF WORK**

##### **ACCREDITED COURSES**

Students are encouraged to submit work on time, as it is a valuable organisational skill. Students are also encouraged to complete work even if it is late, as there are educational benefits in doing so.

Late work will receive a penalty of 5% (of possible marks) per calendar day late, unless an extension is granted by the class teacher prior to the deadline. This means that 5% is taken off the possible marks that could have been achieved e.g. If a student achieved a score of 75/100, and the item is one day late, then five marks (5% of 100) would be taken from 75, which leaves the score as 70/100. 'Per calendar day late' means each day late whether it be a weekend or public holiday. Items due on any date must be submitted to the class teacher, faculty staff room, or front office at the college by 3.30pm on that day. After 3.30pm, the item will attract the late penalty. Submission of work on a weekend or public holiday is not acceptable. If you do not submit your work to your class teacher, make sure that it is signed and dated by either another member of staff in the faculty staffroom, or a member of the front office staff.

Achievement in Accredited Courses is reported to the Board of Senior Secondary Studies and students with a Grade A-E. Late work submitted without approval will have an impact on the grade awarded to a student.

No work will be accepted after marked work has been returned, or accepted after the unit has completed. Computer and/or printer failure will not be accepted as a valid reason for late work. Make sure you backup, keep hard copies and rough notes.

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Unless prior approval is granted, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit, will be considered to be unassessable and will receive a V grade. The Principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation is supplied.

### **CHEATING AND DISHONEST PRACTICE**

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Any departure from such standards will be viewed very seriously." Accordingly:

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour, and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

### **MODERATION**

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards. Moderation is a process whereby student's work is compared so that student performance can be graded fairly and consistently. Moderation takes some time, and so students may not receive their work back until ACT wide moderation of grades across all colleges has occurred. Small Group Moderation is carried out in courses with small class sizes.

### **RIGHT TO APPEAL**

You can appeal against your assessment if you feel that the result you obtained is not fair. You should first talk to your class teacher, and if you are not satisfied with the explanation you must discuss the situation with Clinton Codey. If you still do not feel that your result is fair you should talk to the Deputy Principal for further advice on the 'appeal process'.

**Executive Teacher:** Clinton Codey  
**Class Teacher:** Jenny Gray

**Date:** S1, 2019