

**TECHNOLOGY AND CREATIVE ARTS**

**SEMESTER 1 2019**

<b>Course Title</b>	<b>Certificate II in Music Industry (C) CUA20615</b>	<b>Course Code</b>	7322
<b>Unit Title</b>	Performance Skills (C)	<b>Unit Code</b>	74924
<b>Semester Unit</b>	Performance Skills (C)	<b>Unit Value</b>	1
<b>Term 1 Unit</b>	Performance Skills a	<b>Unit Value</b>	0.5
<b>Term 2 Unit</b>	Performance Skills b	<b>Unit Value</b>	0.5

**Goals:**

This unit should enable students to:

- Contribute to health and safety of self and others
- Develop skills to play or sing music
- Play or sing music from simple written notation

**Content:**

All content below must be delivered:

- Work safely
- Implement work safety requirements
- Participate in WHS consultative processes
- Become familiar with chosen instrument or voice
- Prepare to play instrument or sing
- Play or sing simple pieces
- Explore conventions of music notation
- Perform notated music on an instrument or voice
- Identify opportunities for further development of music reading skills

**Units of Competency:**

This unit encompasses units of competence that contribute towards CUA20615 - Certificate II in Music Industry. The units of competency covered are:

<b>BSBWHS201</b>	<b>Contribute to health and safety of self and others</b>	<b>Core</b>
<b>CUAMPF101</b>	<b>Develop skills to play or sing music</b>	<b>Elective</b>
<b>CUAMPF204</b>	<b>Play or sing music from simple written notation</b>	<b>Elective</b>

To be deemed competent in each, students must demonstrate competence in all the elements which make up each competency, as indicated by the performance criteria.

### Assessment:

Students are expected to participate in all class activities and complete scheduled assessments, assignments and performance tasks.

Task	Due date
OH&S Tasks (BSBWHS201)	Week 3, 7, 11
Chose a <i>minimum</i> of one: (CUAMPF201) <ul style="list-style-type: none"><li>• Performance</li><li>• Live Sound Mix</li><li>• Recording</li></ul>	Week 9
Music Theory Tasks (CUAMPF204)	Week 6, 10, 13
Chose a <i>minimum</i> of one: (CUAMPF201) <ul style="list-style-type: none"><li>• Performance</li><li>• Live Sound Mix</li><li>• Recording</li></ul>	Week 16
Test	Week 17

### Materials Cost: \$20

Music students are asked to contribute to the materials used on a day-to-day basis by the students in the classroom. This small fee, of \$20 per semester, ensures we have a vibrant music program with an emphasis on performance which benefits ALL music students. The fee contributes to the following items:

Guitar and Bass guitar leads, Guitar and Bass guitar strings, Microphone leads, Drum sticks, Drums skins, Guitar picks, Capos, Tuners, Metronomes, Headphones, PA cables, Jacks, Adaptors for leads, Batteries for semi acoustic guitars, Gaffa tape, and more.

### Specific Entry & Exit Requirements for Term Units

It is possible to enter this course at Term 2.

To exit at Term 1 you must complete **Performance Skills a**

Entry into this course for Term 2 is by negotiation with the Executive teacher.

### RPL

If you already have experience, skills or knowledge that is relevant to this vocational course then you are entitled to seek acknowledgment of this through the Recognition of Prior Learning (known as RPL) process. These skills and knowledge may have been gained through formal or informal training or work, community or life experience. If you apply for RPL you will be asked to supply evidence to support your application. Your teacher, or the VET Coordinator, will be able to assist you, if you think that the RPL process may apply to you.

### CREDIT TRANSFER

Credit transfer allows you to count relevant, successfully completed studies, competencies or qualifications towards your current qualification or course. It is based on identified equivalence in content and learning outcomes between the two qualifications. To apply for Credit Transfer you must bring a copy of your formal qualifications or study to your teacher or the VET Coordinator so that they can be recognised.

### OPPORTUNITY TO RESIT

If you are assessed as Not Yet Competent when first assessed, you have the right to request another competency assessment when you feel ready for this, to prove your competency. This is to be done in negotiation with your teacher.

## **ATTENDANCE AND PARTICIPATION**

Students are expected to submit all assessment items and attend all classes, participate in a positive manner and seek support whenever it is required. Excursions, simulations and presentations by visitors (including lunchtime) may form part of classwork. It is your responsibility to catch up on missed work when absent from class.

Any student whose attendance falls below the 90% of the scheduled classes/contact time and has not provided substantial documentary evidence to cover the absence will be awarded a V grade. This means that 4 unexplained absences in a term or 8 unexplained absences in a semester could mean that a V grade may be awarded. However, the Principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

## **ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT**

### **Assessment Moderation and Validation Process**

#### **Moderation Procedures**

Teachers of C courses are required to present portfolios of student work for verification that units are taught and assessed as documented and validation that assessments meet industry standards. The Moderation Officer will report any concerns to the Board.

#### **Validation by Industry Procedures**

RTOs are responsible for an annual review of their delivery and assessment strategies with an industry representative to ensure that standards are consistent with current industry practice. In most cases RTOs will use an employer of their ASBA students or an employer that they use regularly for Structured Workplace Learning.

## **CHEATING AND DISHONEST PRACTICE**

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Any departure from such standards will be viewed very seriously."

Accordingly:

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

## **RIGHT TO APPEAL**

You can appeal against your assessment if you feel that the result you obtained is not fair. You should first talk to your class teacher, and if you are not satisfied with the explanation you must discuss the situation with the Executive Teacher of the faculty concerned. If you still do not feel that your result is fair you should talk to the Deputy Principal Programs for further advice on the 'appeal process'.

**Executive Teacher:** Clinton Codey

**Class Teacher:** Sandra France

**Date:** February 2019