1. CREATIVE ARTS ACADEMY

2.1 INTRODUCTION TO THIS ACADEMY

The culture of any nation is born and developed through its arts, and at Erindale College there is no exception. The Creative Arts Academy has been established in order to broadcast the ever-growing strength of its visual and performing arts. Subject-specific environs, technologies and equipment and proactive arts educators combine to offer students the most current systems to stimulate their curiosity of visual literature and the chance to excel in creativity, aesthetic appreciation, critical analysis, exhibitions and live performance.

2.2 COURSES

2.2.1 DANCE (T/A)

Unit description

Most units are for the duration of one semester. It is possible to leave after one term however you are unable to join the course in term two. Students leaving after one term must complete two of the four assessment tasks.

Units from other courses

Students studying Dance as a Major, Major Minor or as a Double Major may substitute one unit of the Dance Studies course for a unit from the Drama, Music or Media courses, where the unit enhances the course of study in Dance as chosen by the individual student.

Dance Foundations (T/A) – Essential for Year 11

Students will study the core elements of dance demonstrating knowledge and use of the elements of dance in composition. Students will create, present and evaluate dance displaying an increased level of skill in the Classical and Contemporary dance styles. Students will understand and use relevant dance terminology. Students will learn the basic anatomy, injury management strategies and causes and prevention of common dance injuries.

Theatrical Dance Styles (T/A)

Students will study theatrical styles of dance, including Jazz and other dance styles relevant to the musical theatre genre. Students will develop terminology relevant to the style, demonstrate improvement of performance skill and relate the development of musical theatre to current dance styles. Students will also develop their knowledge of the origins and development of musical theatre and identify key performers and choreographers that influenced musical theatre.

World Dance (T/A)

Students will study compositional tasks influenced by cultural styles and research cultural dance from around the world, demonstrating their understanding of the cultural, historical, religious and social contexts of dance and performance in particular societies.

Dance Production (T/A)

Students will study the aesthetic, technical and administrative elements of production. Students will compose and present one major dance piece in a specific style incorporating all aspects of production and performance. Importance is placed on their use of costume, sound, lighting and marketing as well as their performance skill. This unit may also include the development of the school’s performance for the ACT Youth Dance Festival.

Dance in Our Time (T/A)

Students will study dance styles relevant to current society. Students develop and perform original work in specific styles popular in today’s society such as street, jazz, social and contemporary dance. Students evaluate dance in contemporary society recognising the social, historical and cultural influences on its development.

Dance and the Media (T/A)

Students will look at how dance is portrayed in the media and what skills, techniques and equipment are needed to record dance for film and television. Students will have access to DV cameras, lights and...
digital editing suites to produce a recording of their own work in film. Students will look at how different styles of dance are incorporated into modern society through media and how to create effective dance for film.

Contemporary Dance (T/A)

Students will study the technique of contemporary dance further and will create dance using dance elements, compositional processes and choreographic devices relating to that specific style. Students will learn about specific modern-dance pioneers such as Isadora Duncan, Martha Graham, Merce Cunningham and Doris Humphrey. They will also explore subsequent contemporary choreographers and dance companies, and their contribution to contemporary dance in Australia or overseas.

Dance in the Community (T/A)

This unit focuses on the study and development of dance for the purposes of community performance. Students will learn about the development of community dance projects, the processes of applying for artistic grants and to choreograph appropriate products for community groups involved. Assessments will comprise of community performances, interactions with community groups, project planning and analysis and research of dance projects in the community. This unit may also include the development of the school’s performance for the ACT Youth Dance Festival.

Employment/Further Study Pathways

Employment is usually based on further qualifications. Information is available regarding Tertiary Dance institutions in other States and Territories.

2.2.2 DRAMA (T/A)

The study of drama is designed to develop and refine skills in creating, presenting and analysing theatre. This incorporates acting, directing, technical and stage design for scripted, improvised and self-devised pieces. Students studying a major, double major or minor in drama will gain experience in a wide range of styles and forms in order to ensure students are aware of the extensive array of elements that combine to create the subject of drama.

Drama promotes effective and creative ways to communicate confidently to an audience. It also develops emotional intelligence, presentation skills, technique, interpersonal skills, analysis, team work practices and an understanding of the elements and practitioners of theatre. It is offered at both T and A levels with some term units available.

ONE tertiary drama semester or term unit can be included as part of an English T major.

Dramatic Explorations (T/A)

(This is a semester long unit)

This unit is designed as an introduction to college level drama. The emphasis is on communicating confidently and creatively to an audience, using dramatic techniques and elements. A range of performance styles, theorists, spaces and practitioners will be explored through workshop tasks. This unit incorporates scripted, improvised
and student devised performances as individuals as well as ensemble.

Voice & Movement (T/A)

(This is a semester long unit)
The voice and body are an actor’s primary tools and this unit is designed so that students can explore and refine the way they use these. Erindale College’s Drama program encourages students to go beyond using their voice as simply a speaking tool for delivering lines - looking at exciting ways to create atmosphere, mood and character through voice technique. Key theorists and principals of physical theatre are also studied in order to expand a student’s repertoire of physical communication techniques for the stage. This unit allows students to demonstrate their understanding through scripted and devised pieces as an individual as well as ensemble.

Masked Performance (T/A)

(This is a semester long unit)
Performance through mask has a long and rich history. It requires the performer to literally step into a new character and communicate meaning and role primarily through movement. Erindale College’s Drama program provides opportunities for students to explore the traditional conventions of the ritualistic style of Neutral Mask, the energetic and comedic style of Commedia dell’arte, as well as the more symbolic style of Basel Mask. This unit allows students to explore and demonstrate their understanding through the designing and making of their own mask, workshops with a variety of masks, as well as individual and group performances.

Actor and Director (T/A)

(This is a semester long unit)
This unit allows students to take on the role of an actor and/or director and explore a range of specific techniques and styles used to fulfill this role successfully. A range of theories, practices, and artistic styles of expression will be studied, looking at influential practitioners of drama. This unit allows students to choose, interpret and perform a scripted piece using styles they find personally effective in communicating an intended message. Work will be centered on a major group project, with each team member focusing on fulfilling their specified role.

Realism vs. Expressionism (T/A)

(This is a semester long unit)
Realism is one of the most common styles of acting within the world of drama as we know it; it is the method used by most actors and performers of television, film and well-known stage productions. This unit allows students to study this method of acting through workshops, improvisations, characterisations and scripts. The more symbolic style of expressionism is also explored and analysed in this unit, with a focus on the influence this has had on contemporary scripts and performance. This is a good unit for the serious actor as it provides insight into some of the most influential theorists and practitioners of drama today.

Sound and Light Design & Design for the Stage (T/A)

(These are semester long units)
This unit cannot be counted towards an English T major.
The study of drama and theatre goes beyond performing, directing and creating plays. The two design units offered at Erindale College provide students with the opportunity to explore the fundamental elements of lighting, sound, set, costumes, props and/or make-up design for specific scripts and performances. Theory is supplemented with hands-on workshops and experience to allow students the opportunity to explore, in detail, the effect of colour, space, texture, mood and atmosphere in production – leading to captivating results on stage!

Acting for Film & Television (T/A)

(This is a semester long unit)
Acting for stage is very different to acting for film and television. This unit provides students with the opportunity to study the style of acting in front of a camera; gaining experience in using voice, movement and techniques appropriately. Within this unit students study key practitioners and principles through practical workshops and analysis of texts. Understanding of conventions and practical elements of the style will be demonstrated through a major semester-long group project in conjunction with Media students.
Modern & Classical Tragedy (T/A)
(This is a semester long unit)

The Modern & Classical Tragedy unit delves into the physical, vocal and historical world of tragedy. Students explore the changing elements of tragedy over time, working with scripts from Classical, Shakespearean and Modern tragedy movements. Voice and physical skills are developed and refined so that students are able to communicate the intense characters and emotions portrayed in performances of tragedy. This unit will provide opportunities for students to develop skills in creating and performing monologues as well as ensemble pieces.

Performing Shakespeare (T/A)
(This is a semester long unit)

The focus of this drama unit is on taking Shakespeare’s words off the page and discovering his scripts as they were initially intended to be experienced; on the stage. This unit explores forms and conventions of presenting Shakespearean theatre through practical, hands-on workshops. Students take on, and explore, the complex characters of Shakespeare’s scripts; become familiar with the language, terminology and structure of his works; explore techniques used in translating Shakespeare’s works for a wide range of audiences; and study the texts’ universal and enduring qualities. Students will experience Shakespeare’s work through the creation of their own tasks as well as through viewing other companies’ productions.

Experimental Theatre (T/A)
(This is a semester long unit)

This unit is designed for the discerning performer and designer who has an advanced understanding of dramatic elements and theatre conventions. Experimental theatre strives to break through the conventions of theatre as we know it with the intention of creating a powerfully new audience experience. Students will explore a range of interesting dramatic forms, performance styles, spaces, and works through individual and group tasks with the goal of creating their own experimental theatre piece. Strive to be different!

Theatre Production and Performance (T/A & R unit available)
(This is a semester long unit)

The focus of this team oriented unit is to work collaboratively to develop a polished theatrical production to be performed to the public. The unit explores and practically applies general principles of production from all perspectives: performing, directing, design and technical production. It allows students to draw on knowledge and skills gained from previous drama units as well as other performing arts subjects. This unit is open to anyone interested in being part of this live theatre experience.

Independent Unit (T only)
(This is a semester long unit)

The independent unit provides an advanced, high flying year 12 student with the opportunity to explore an aspect or area of drama that they have a personal passion for. The unit relies on strong research and performance skills as well as a sophisticated grasp of theatre elements explored in previous semesters. It involves an independent, disciplined approach over the entire semester with interviews and negotiated study with the drama teacher.

In order to qualify for enrolment into this unit a student must demonstrate a high level of achievement in at least three standard units of drama. This is a highly recommended challenge for fourth term, year 12 students intending on continuing their study of drama beyond college.

2.2.3 MEDIA (T/A)

The Media course has two main functions; to help you understand the nature of media communications and to teach you how to produce powerful multi-media texts. An understanding of media and media productions is a substantial benefit to all students who wish to prepare for a world impacted by dynamic and powerful media technologies.

All units include creating practical assignments and undertaking written and oral analysis of media products.

ONE tertiary Media semester or term unit, except for Documentary and Video Production, can be included as part of an English T major and one tertiary Media unit can be included as part of a Dance T Major.

Any ONE of the Media (A) semester units may be included in an English A Major except for Process to Production.

Semester Unit Descriptions

Media Foundation

This semester unit is composed of the two half-semester units Introduction to Media and Media Foundation Skills. Introduction to Media involves students in analysing the visual media closely to understand how photographers, photojournalists, art directors and cinematographers communicate through still and moving images. Practical exercises are involved. In Media Foundation Skills you will examine the impact of the mass media on attitudes and understanding. You will cover theories of mass communication, how specific
media target audiences and the connections between media and politics, gender and nationality.

Film, Genre and Cultures
You will learn about the history of film, the major developments in film-making, film directors and film genres. Students view and critically analyse films from a range of periods and genres, learning about cinematic language and styles and the impact and approach, both social and aesthetic, of various directors. Genre study examines, in depth, the reasons for the rise and impact of major genres in western cinema.

Documentary
Please note: There is no mid semester entry point to this unit.
This unit cannot be counted towards an English T Major
In the Documentary unit students will look at a number of documentary films to study their features and development and to understand the processes involved in creating documentaries.
You will learn and apply practical skills related to video production such as camera work, editing and post-production sound as well as work as part of a team to produce your own video documentary.

Video Production
This unit cannot be counted towards an English T Major
This semester unit is designed to teach you many of the skills and understandings needed to make quality video productions.
Much of today’s video equipment enables users to produce commercial quality productions. This unit gives students the opportunity to develop skills in video recording and production - beyond ‘point and shoot’. We look at how to use the more advanced features of digital still and video gear, how to control light and sound, creating background music, effects and the post-production editing process. Students will have full access to a Mac lab, DV cameras, lighting and sound equipment.

Popular Culture
You will look at the role of media through a variety of events and productions made popular by cultural, social and political usage. Students will produce their own popular culture products such as a video clip, an advertising campaign, an interactive program or a web page, using a range of technologies, in conjunction with a critical study of popular culture.

Employment/Further Study Pathways
Media education prepares students for the world of work by encouraging effective participation in teams and working to deadlines. The Canberra Institute of Technology offers courses after Year 12 in public relations, marketing and radio and television production. They also work with the local industry. Employment is usually based on further qualifications. Media courses are offered locally at CIT, the University of Canberra and the Australian National University. Some areas of speciality are journalism, marketing, public relations, film and video production. Charles Sturt University in Wagga Wagga offers a course in television production that includes industry experience.

2.2.4 MUSIC
TOWARDS CONTEMPORARY MUSIC (A)
This course allows students to do either a minor or a major in Music, using a combination of the following units. All music units are one semester duration and have no prerequisites.

Rock and Pop (A)
Students study the development of pop and rock music, its’ origins and its’ place in society today. Students have the opportunity to participate in two performances. Through the composition of a
rock or pop song, students will have the opportunity to demonstrate an understanding of the elements of Music.

Funk (A)
Students will study the Funk repertoire, its major contributors and its influence on the Pop and Jazz scene. Students have the opportunity to participate in two performances, performing pieces of their own choice plus set Funk standards. Through study of the various Funk styles and forms, students are encouraged to compose their own Funk song/tune.

Blues (A)
Students will study the music and social context of the Blues from their origins through to modern rock blues. Students have the opportunity to participate in two performances, performing pieces of their own choice plus set Blues. Through study of the Blues form, scales and chords, students are encouraged to compose a Blues melody and a solo.

Ensembles (A)
Students will study a wide variety of ensemble music from the 20th and 21st centuries for both instrumental and vocal configurations. Students have the opportunity to participate in two performances, performing free choice pieces and set class pieces. Students will demonstrate an understanding of a variety of instrumental and vocal works through the composition of two of their own works.

Contemporary Music Styles (A)
Students will study the development of Rock and other contemporary music styles. Students have the opportunity to participate in two performances, performing pieces of their own choice plus set class songs. Students will demonstrate an understanding of the elements of contemporary music through the composition of their own work.

Employment/Further Study Pathways
The industry sectors for music are in Performance, Production, Promotion and Retail. Students wishing to continue their study may pursue places at CIT.

Music (T)
This course offers four units of graded skills in reading, writing, listening, creating and performing music. Students will apply acquired musicianship skills to a variety of composition, arrangement and performing tasks in all units. The course is designed for students who think seriously about many facets of music and who may wish to study music after college.

Baroque Music (T)
The students will study some of the significant works by the main composers of the Baroque era, and in doing so will gain an understanding of this time in history and the social context in which the composers and performers worked. Frequent class exercises in music theory and aural help to demystify some of these masterpieces and help to inspire students’ creative work, which involves one arrangement and one composition. Each student enrolled in this unit is required to perform two pieces, one of which must be from the Baroque era.

Classical Music (T)
The students will study some of the significant works by the main composers of the Classical era, and in doing so, will gain an understanding of this time in history and the social context in which the composers and performers worked. Frequent class exercises in music theory and aural work help to demystify some of these masterpieces and help to inspire students’ creative work, which involves one arrangement and one composition. Each student enrolled in this unit is required to perform two pieces, one of which must be from the Classical era.

Romantic Music (T)
The students will study some of the significant works by the main composers of the Romantic era, and in doing so will gain an understanding of this time in history and the social context in which the composers and performers worked. Frequent class exercises in music theory and aural work help to demystify some of these masterpieces and help to inspire students’ creative work, which involves one arrangement and one composition. Each student enrolled in this unit is required to perform two pieces, one of which must be from the Romantic era.

Music of The 20th And 21st Centuries (T)
The students will study some of the significant works by the main composers of Western art music of this century and last century, and in doing so, will gain an understanding of the social context in which composers and performers work today. Frequent class exercises in music theory and aural work help to demystify some of the masterpieces of the 20th Century and help to inspire students’ creative work, which involves one arrangement and one composition. Each student enrolled in this unit is required to perform two pieces, one of which must be from the 20th or 21st Century.

Employment/Further Study Pathways
Employment is usually based on further qualifications. Students wishing to continue their study locally may audition for a place at the
Canberra School of Music (ANU) for performance, composition or musicology: incorporate music in a general Arts degree at ANU or apply to study Music Education at UCAN.

The following units are sequential, and after two years may offer a student a major in Jazz Music (Tertiary).

Early Jazz (T)

Through a practical approach, performing in a small Jazz combo, students will learn to appreciate the styles of Early Jazz, and will be required to perform two standards from this period of Jazz. Students are required to master performance of several scales and modes in several keys, and will be guided in their practice, so as to develop effective ways to develop their improvising skills. Students will listen to numerous examples of the prominent musicians from Early Jazz and will gain an understanding of this time in history and the social context in which the Jazz musicians of this time worked. Students are encouraged to compose two tunes that reflect their understanding of Early Jazz.

Swing Years (T)

Through a practical approach, performing in a small Jazz combo, students will learn to appreciate the styles of Swing, and will be required to perform two standards from this period of Jazz. Students are required to master performance of several scales and modes in several keys, and will be guided in their practice, so as to develop effective ways to develop their improvising skills. Students will listen to numerous examples of the prominent musicians from the Swing era and will gain an understanding of this time in history and the social context in which they worked. Students are encouraged to compose two tunes that reflect their understanding of Swing style.

Bebop (T)

Through a practical approach, performing in a small Jazz combo, students will learn to appreciate Bebop Jazz, and will be required to perform two standards from this period of Jazz. Students are required to master performance of several scales and modes in several keys, and will be guided in their practice, so as to develop effective ways to develop their improvising skills. Students will listen to numerous examples of the prominent musicians from the Bebop era and will gain an understanding of this time in history and the social context in which the Jazz musicians of this time worked. Students are encouraged to compose two tunes that reflect their understanding of Bebop.

Cool and Beyond (T)

Through a practical approach, performing in a small Jazz combo, students will learn to appreciate Cool Jazz and the various styles of modern Jazz that were influenced by this movement. They will be required to perform two standards, one from the Cool movement, and one from another style of modern Jazz. Students are required to master performance of several scales and modes in several keys, and will be guided in their practice, so as to develop effective ways to develop their improvising skills. Students will listen to numerous examples of the prominent Cool Jazz musicians and will gain an understanding of this time in history and the social context in which they worked. Students are encouraged to compose two tunes that reflect their understanding of Cool and modern Jazz.

Employment/Further Study Pathways

Employment is usually based on further qualifications. Students wishing to continue their study locally may audition for a place at the Canberra School of Music (ANU) for performance, or apply to study Music Education at UCAN.

Please Note: The Music T course is currently being rewritten for implementation in 2014. There will be some changes made to the units offered to accommodate this new course.

MUSIC INDUSTRY (C)

This is vocational course which focuses on the practical application of the many aspects of the music industry, including:

- Music Performance
- Audio/Sound
- Music Literacy
- Occupational Health and Safety
- Developing Creative Arts Industry Knowledge

After two years students may receive a Certificate II in Music (CUS20109).

All students wishing to achieve a Major in Music Industry are required to undertake a one-week Structured Workplace Learning Placement in the industry which may be in the area of Performance, Audio Production, Education, Promotion or Retail.

The units offered in the Music Industry Course are:

Year 11

- Breaking into the Music Industry
- Recording on Both Sides of the Glass
Introductory Digital Photography (T/A)

The content of this unit covers basic photographic skills relevant to digital photography. You will take photographs using a DSLR camera, and learn the basics of Photoshop CS5. Photographic appreciation looks at the historical development of photography as well as the elements of photographic composition. Each student will develop an electronic portfolio of photographs based on elements of composition and viewpoint. When studying this unit at an accredited level greater emphasis is placed on acquiring practical skills.

Foundation Digital Photography (T/A) (Half semester unit)

The content of this unit covers basic photographic skills relevant to digital photography. You will take photographs using a D SLR camera and learn to manipulate images using Photoshop CS5. Photographic appreciation looks at the elements of photographic composition.

Continuing Digital Photography (T/A)

Prerequisite: Introductory Digital Photography 1

The content of this unit further develops photographic skills relevant to digital photography. You will also explore a variety of creative techniques associated with digital photography and digital manipulation in Photoshop. Photographic appreciation includes the study of twentieth century photographers’ work with specific reference to composition and design elements. Each student will develop a portfolio of photographs exploring creative applications. When studying this unit at an accredited level greater emphasis is placed on acquiring practical skills.

Photographic Applications (T/A)

Prerequisite: Introductory Digital Photography 1.

The content of this unit develops photographic skills relevant to the use of light, exploring both low light and studio light applications. Photographic appreciation includes the study of applications of photography in society such as advertising and commercial photography and photo journalism. Each student will develop a portfolio of photographs exploring both lighting techniques and photographic applications in society. When studying this unit at an accredited level greater emphasis is placed on acquiring practical skills.

Art Photography (T/A)

Prerequisite: Introductory Digital Photography and a minor in Photography

The content of this unit covers the relationship between photography and art, exploring the many creative applications such as Performance, Installation and Conceptual art. Photographic appreciation and theory will study the work of contemporary artist photographers. When studying this unit at an accredited level greater emphasis is placed on acquiring practical skills. This unit provides students with the opportunity to work in an independent area of study based on the creative and technical exploration of the medium of photography. Each student negotiates an individual theme and time management program in consultation with their teacher. A final folio will be produced with all images suitable for presentation at a final exhibition. The emphasis will be on creative self-expression, technical skills and presentation.

Fine Art Photography (T/A) (Half semester unit)

The content of this unit covers the relationship between photography and art, exploring the many creative applications such as Performance, Installation and Conceptual Art. Photographic appreciation and theory will cover the work of contemporary artist photographers. When studying this unit at an accredited level greater emphasis is placed on acquiring practical skills.

Employment/Further Study Pathways
Further Photography and Graphic Design courses are offered locally at the CIT, ANU and University of Canberra. Advertising agencies, graphic design studios, and retail, manufacturing and service companies also employ photographers. Self-employment within the community is also an option. Whether you are trying to gain employment or looking to study photography further, you will require a portfolio of photographs presenting your skills in a variety of photographic techniques.

2.2.6 VISUAL ART (T/A)

The Visual Art course is designed to provide opportunities for beginning and experienced art students to participate in a variety of activities which enable them to improve their technical art-making skills and become creative and critical thinkers. Students will carry out teacher and student led practical projects, communicate their processes in a visual diary and support their art-making practices by studying aspects of art history and critical analysis of art works.

All units are one semester duration and have no prerequisites.

Exploring Visual Arts (T/A)

The unit Exploring Visual Arts, will introduce you to those aspects of visual art which are essential for a broad based Art course. You will study practical projects such as drawing, painting, sculpture and printmaking in this introductory unit of Visual Art. The emphasis is on an experimental and imaginative approach which revises previous art understanding and introduces new concepts. Art appreciation studies will relate to the practical areas of learning and will focus on Australian Art in particular.

The unit is available in Semester One of the academic year.

Painting (T/A)

Study and create artworks through responses to themes, concepts and visual problems. You will explore and experiment with a range of painting mediums and be introduced to different painting styles such as realistic (landscapes, portraits, cityscapes), perspective (aerial, linear), abstract, Australian Aboriginal art, Asian painting and murals. Art appreciation studies will relate to the practical areas of learning.

Sculpture (T/A)

Study past and present trends in sculpture and installation within a range of sculptural techniques and mediums - selecting from carving, modelling, casting, construction, assemblage & installation techniques and exploring a range of mediums such as clay, stone, plaster, wax, wire, or recycled objects in practical investigation work. Art appreciation studies will relate to historical timelines and social trends that have impacted on sculpture and installation art.

Printmaking (T/A)

Explore a variety of printing techniques such as relief printing (lino, wood cut, collagraph), silkscreen printing, monotype and etching, to produce a portfolio of prints. Art appreciation studies will relate to the practical areas of learning.

Drawing (T/A)

Extend drawing skills through a variety of mixed media responding to ideas generated through personal aesthetics and decisions. You will select appropriate techniques to independently develop a project or body of work and look at art movements, cultures and technologies, including animation, through the study of drawings.

Illustration (T/A)

Study illustration as an area of graphic design, artistic expression and communication using drawing techniques, the print media, and animation of simple images. You will evaluate the work of artists and designers in history, from other cultures and current technologies.

Protest Art (T/A)
Explore the power of Protest Art throughout history and how it is used in today's current media. Look at ethical issues such as Art Versus Propaganda and the relationship between the Arts and Media. Image and text will be manipulated in a variety of media including print, digital, construction and illustration to produce major projects in 2D and 3D.

Portfolio Preparation (T/A)

This unit is available to students as the fourth unit in a major.

This unit is for students with a commitment to the study of Art & Design and will assist you in developing a portfolio for tertiary studies. Life drawing will be available, where possible, as part of this unit.