

TECHNOLOGY AND CREATIVE ARTS

SEMESTER 1 2019

Course Title	MUSIC	Course Code	7498
Unit Title	Ensembles (T)	Unit Code	74715
Semester Unit	Ensembles (T)	Unit Value	1

GOALS

By the end of this unit, students:

1. analyse how music elements are used within a variety of instrumental and vocal ensembles genres
2. analyse how social, historical, technological, cultural, political and/or geographical contexts have influenced the development of instrumental and vocal ensemble music
3. demonstrate in written and oral form, the knowledge and understanding of key elements relating to ensemble music
4. demonstrate the ability to use formal and conventional music notation in a variety of settings
5. demonstrate an understanding of notation and elements of music through written and/or aural forms
6. create original music works manipulating the key elements that relate to ensemble music
7. create and present performance items that are suitable for an audience

CONTENT SUMMARY

Making (Performing):

- stagecraft practices
- awareness of audience
- working with others – e.g. within an ensemble, accompanist, rehearsal techniques
- interpretation and purpose of works
- degree of technical proficiency
- degree of musicality and stylistic awareness
- WHS practices

Making (Creating):

- creative tasks
- theory exercises
- compositional techniques, processes, self-reflective and editing skills
- recording compositional intentions and processes
- presenting creative works using written and/or aural methods

Ensemble Music compositions may include:

- scoring/arranging music for several instruments based on an original melodic line
- understanding of instrument ranges, groupings and performance capabilities; use of appropriate notation devices
- compositions should show a clear awareness of structures such as (eg Sonata Form; Theme and Variation; Verse/Chorus/Bridge)

Responding (Musicology):

- evolution, function and importance of ensemble music across a range of eras and cultural contexts
- social, historical, technological, cultural, political and or geographical contexts in which ensemble music is created and performed
- explore a range (minimum of four) contrasting types of ensembles (eg Orchestral; Jazz; Duets and Trios; Quartets and Quintets; Choirs; Soloist and Accompaniment; Bands), one of which to be studied in depth
- music elements – Pitch, Duration, Structure, Texture, Timbre, Expressive Techniques, Instrumentation, Style, Purpose and Audience
- genres may include: Classical; Jazz; Contemporary; Electronic styles of music

COST OF MATERIALS

There are costs for materials associated with this unit of study, and they are as follows:

\$20

ASSESSMENT (T)

TASK	DUE DATE	MARKS
Performance: Performance 1 Performance 2	Week 9 Week 16	20% 20%
Composition: Composition 1 (Portfolio) Composition 2	Week 10 Week 16	15% 15%
Musicology: Test	Week 17	30%

(Weightings are those prescribed in the course outline)

Specific Entry & Exit Requirements for Term Units

This is a Semester Unit.

Achievement Standards for Music Year 12 A Course

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Responding (musicology)	<ul style="list-style-type: none"> analyses music, styles, genres, conventions and their proponents and explains the representation of identity and culture analyses the elements of music, stylistic features, compositional and performance techniques and explains their musical significance analyses the purpose and influence of music in personal, cultural, historical and social contexts communicates ideas with coherent arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> explains music, styles, genres, conventions and their proponents and describes representation of identity and culture explains the elements of music, stylistic features, compositional and performance techniques and describes their musical significance explains the purpose and influence of music in personal, cultural, historical and social contexts communicates ideas and arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> describes music, styles, genres, conventions and their proponents and outlines the representation of identity and culture describes the elements of music, stylistic features, compositional and performance techniques and outlines their musical significance describes the purpose and influence of music in personal, cultural, historical and social contexts communicates ideas and arguments with referencing 	<ul style="list-style-type: none"> identifies music, styles, genres, conventions and their proponents identifies the elements of music, stylistic features, compositional and performance techniques identifies the purpose and influence of music in personal, cultural, historical and social contexts communicates ideas and arguments with minimal referencing 	<ul style="list-style-type: none"> identifies some music, styles, genres, conventions and their proponents identifies some the elements of music, stylistic features, compositional and performance techniques identifies the purpose of music with little or no reference to personal, cultural, historical and social contexts communicates limited ideas and information with minimal referencing
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Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame.

ATTENDANCE AND PARTICIPATION

Students are expected to submit all assessment items and attend all classes, participate in a positive manner and seek support whenever it is required. Excursions, simulations and presentations by visitors (including lunchtime) may form part of classwork. It is your responsibility to catch up on missed work when absent from class.

Any student whose attendance falls below the 90% of the scheduled classes/contact time and has not provided substantial documentary evidence to cover the absence will be awarded a V grade. This means that 4 unexplained absences in a term or 8 unexplained absences in a semester could mean that a V grade may be awarded. However, the Principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

LATE SUBMISSION OF WORK ACCREDITED COURSES

Students are encouraged to submit work on time, as it is a valuable organisational skill. Students are also encouraged to complete work even if it is late, as there are educational benefits in doing so.

Late work will receive a penalty of 5% (of possible marks) per calendar day late, unless an extension is granted by the class teacher prior to the deadline. This means that 5% is taken off the possible marks that could have been achieved eg. If a student achieved a score of 75/100, and the item is one day late, then five marks (5% of 100) would be taken from 75, which leaves the score as 70/100. 'Per calendar day late' means each day late whether it be a weekend or public holiday. Items due on any date must be submitted to the class teacher, faculty staff room, or front office at the college by 3.30pm on that day. After 3.30pm, the item will attract the late penalty. Submission of work on a weekend or public holiday is not acceptable. If you do not submit your work to your class teacher, make sure that it is signed and dated by either another member of staff in the faculty staffroom, or a member of the front office staff.

Achievement in Accredited Courses is reported to the Board of Senior Secondary Studies and students with a Grade A-E. Late work submitted without approval will have an impact on the grade awarded to a student.

No work will be accepted after marked work has been returned, or accepted after the unit has completed. Computer and/or printer failure will not be accepted as a valid reason for late work. Make sure you backup, keep hard copies and rough notes.

Unless prior approval is granted, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit, will be considered to be unassessable and will receive a V grade. The Principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation is supplied.

CHEATING AND DISHONEST PRACTICE

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Any departure from such standards will be viewed very seriously." Accordingly:

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour, and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

MODERATION

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards. Moderation is a process whereby student's work is compared so that student performance can be graded fairly and consistently. Moderation takes some time, and so students may not receive their work back until ACT wide moderation of grades across all colleges has occurred. Small Group Moderation is carried out in courses with small class sizes.

RIGHT TO APPEAL

You can appeal against your assessment if you feel that the result you obtained is not fair. You should first talk to your class teacher, and if you are not satisfied with the explanation you must discuss the situation with the Executive Teacher of the faculty concerned. If you still do not feel that your result is fair you should talk to the Deputy Principal Programs for further advice on the 'appeal process'.

Executive Teacher: Clinton Codey

Class Teacher : Sandra France

Date: February 2019