Technology and Creative Arts Academy

Erindale College

UNIT OUTLINE

Year: 12 Accreditation: T Timetable Period: Semester 1, 2020

Classroom Teacher: Jenny Gray Executive Teacher: Clinton Codey

Course Title	Photography	**Course Code:**	8404
Semester Unit	Contemporary Photography	**Unit Value/Code:**	1.0 / 85721
Term Unit (a)	Contemporary Photography (a)	**Unit Value/Code:**	0.5 / 85722
Term Unit (b)	Contemporary Photography (b)	**Unit Value/Code:**	0.5 / 85723

Specific Unit Goals:

- critically analyse contemporary photographic processes and practices
- critically analyse key contemporary photographic works and contemporary photographers and evaluate their significance
- critically analyse the nature and purpose of contemporary photography, in personal, historical and social contexts and explain values and attitudes inherent in contemporary conceptual work
- evaluate interpretations of contemporary photography to present a response
- communicate complex ideas coherently using appropriate language and referencing
- create photographic works informed by an astute understanding of contemporary photographic processes and theories
- create photographic works informed by an astute understanding of contemporary photographic aesthetic conventions and purpose and target audience
- apply WHS standards +

Content Summary:

Knowledge and Understanding appropriate for chemical or digital photographic medium

Conceptual and Contextual

- contemporary photography in context: 1970s to today
- borrowing from and merging of photography and consumer and popular culture
- exploration and incorporation of new communication technologies and media
- conceptual nature of contemporary photography and common themes: such as
    - identity (gender, race, sexuality, age, religion and nationality)
    - time (measuring, reordering)
    - truth and memory (emotional, unreliable, fractured)
    - place (public, private, dislocation, fictionalised)
    - the body (idealised, the gaze)
    - spirituality (faith doubt, death, the sacred)

Photographic Technique

- use and experimentation with image capturing devices other than DLSRs (eg. phones, video, large format, pinhole)
- use of contemporary practice such as appropriation of well-known images, staging, removal of subjectivity of the camera (as in typologies)
- use of large format printer

Photographic Processes and Work Flow

- development and resolution of conceptual work in a contemporary context
- de-emphasis of traditional techniques
- output - large format prints or displays

Cost of Materials:

$60 – Materials fee. Students are to ensure that they have appropriate materials and resources for the course. The payment of the contribution will provide students with materials aimed at assisting them in achieving the best possible results for this unit where practicable.

Assessment:

TASK	DUE DATE	WEIGHTING
Written Task - Responding	Week 6	20%
Practical 1 – Making	Week 9	30%
Practical 2 – Making	Week 15	30%
Seesaw Digital Journal – Responding and Making	Week 16	20%

Specific Entry & Exit Requirements for Term Units

Students must have completed Practical 1, along with either the Written Task or the Seesaw Journal by the end of term 1 to exit this unit with .5.

Assessment Criteria for Assessment and Reporting of Student Achievement

The following assessment criteria are a focus for assessment and reporting in this unit. Criteria are the essential qualities that teachers look for in student work. These criteria must be used by teachers to assess student's performance, however not all of them need to be used on each task. Assessment criteria are to be used holistically on a given task and in determining the unit grade.

Students Will Be Assessed on The Degree to Which They Demonstrate:

- Making
- Responding

Attendance and Participation

It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without having due cause with adequate documentary evidence will be deemed to have voided the unit. However, the principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

Completion of Assessment Items

Students are expected to substantially complete and submit all assessment items. Exemption from an item and/or alternative assessment without penalty is available to students providing adequate documentary evidence. In order to meet the minimum assessment requirements of a unit, a student must substantially complete and submit at least 70% of the total assessment. However, the principal has the right to exercise discretion in the award of a grade or score in special circumstances where satisfactory documentation is supplied.

Late Submission of Assessment Items

Students are encouraged to submit work on time as this is a valuable organisational skill. Students are also encouraged to complete work even if it is late as there are educational benefits in so doing. The following policy is to ensure equity for all students:

• All assessment tasks are expected to be submitted by the specified due date

• Where marks are awarded for assessment tasks, a late penalty will apply unless an extension is granted. The penalty for late submission is 5% of possible marks per calendar day late, including weekends and public holidays, until a notional zero is reached. If an item is more than 7 days late, it receives the notional zero. Submission on weekends or public holidays is not acceptable. Calculation of a notional zero is based on items submitted on time or with an approved extension (Refer to Notional Zeros)

• Where marks are not awarded, and a grade only is given for an assessment task, teachers will take into account the extent to which students have demonstrated their ability to complete and submit the task by the due date (taking into account any extensions granted) in awarding the grade
• Unless there are exceptional circumstances, students must apply for an extension to the specified due date in advance, providing due cause and adequate documentary evidence for late submission
• It may not be possible to grade or score work submitted late after marked work in a unit has been returned to other students
• The principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation has been provided.

Notional Zeros

Where students fail to hand in assessment items for which marks are awarded, they will be awarded a notional zero for that assessment item. The notional zero will be a score, which lies between 0.1 of a standard deviation below the lowest genuine score for that item and zero. Note: if the lowest genuine score is zero, the notional zero is zero.

Cheating and Dishonest Practice

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Plagiarism is the copying, paraphrasing or summarising of work, in any form, without acknowledgement of sources, and presenting this as a student's own work. Examples of plagiarism could include, but are not limited to:
• submitting all or part of another person's work with/without that person's knowledge
• submitting all or part of a paper from a source text without proper acknowledgement
• copying part of another person's work from a source text, supplying proper documentation, but leaving out quotation marks
• submitting materials which paraphrase or summarise another person's work or ideas without appropriate documentation
• submitting a digital image, sound, design, photograph or animation, altered or unaltered, without proper acknowledgement of the source.

Right to Appeal

The ACT system operates a hierarchy of reviews and appeals:
• Student seeks review from teacher regarding assessment task mark/grade, unit score, unit grade, course score
• Student seeks review from head of department, if required following review by teacher
• Student appeals to her/his college principal for a review of college assessment relating to assessment task grade/mark, unit grade, unit score, course score, penalty imposed for breach of discipline in relation to assessment
• Student, who has been through the college appeal process, may appeal to the Board against the college procedures by which the appeal decision was reached.

Executive Teacher: Clinton Codey **Class Teachers: Jenny Gray**

FURTHER INFORMATION ON RELEVANT BSSS POLICIES CAN BE FOUND HERE:
http://www.bsss.act.edu.au/__data/assets/pdf_file/0010/313777/P_and_P_Manual_2019_V5.pdf