3.1 INTRODUCTION TO THIS ACADEMY
The English and Languages Academy encourages students to become independent users of language and to develop strategies for effective reading, writing, speaking, listening and viewing.

3.2 COURSES
There are two major courses in English, English A and English T, which are outlined below. In addition, a Year 10 Program is available to selected students. There is also a staged implementation of three Australian Curriculum courses: Essential English (A), English (T) and Literature (T). These Australian Curriculum courses will replace other senior English courses across the ACT by 2016.

3.2.1 ENGLISH (A)
The English A course provides students with an opportunity to increase their skills, knowledge and understanding of the English language. It does this through providing twelve units which explore, for example, the literature of war, stories for young people and science fiction. The course looks at a range of themes, and includes units which will assist students to develop work and communication skills. The Year 11 introductory unit for all students is Exploring Contemporary Issues.

English A
Advertising and Gender Issues
(This is a semester long unit which is composed of the following two half semester units)
Advertising
(Half a semester unit)
This unit will enable you to study advertising media which could include websites, magazines, television, radio, shopfronts, pamphlets, newspapers, posters and film. You will have an opportunity to compile and analyse collections of advertisements, to view and create visual texts about advertising and to develop advertisements.

Understanding Gender Issues
(Half a semester unit)
This unit will enable you to study a variety of texts dealing with gender stereotypes and roles in the Australian context, including cross-cultural perspectives. You will investigate gender images and role models in the media and respond critically and imaginatively to the issues raised.

Contemporary Communication
(This is a semester long unit which is composed of the following two half semester units)
Communicate With Confidence
(Half a semester unit)
This unit will enable you to appreciate that oral communication involves speaking, listening and body language. The focus of the unit will be on developing appropriate communication skills to meet a variety of real life contemporary situations and understanding the value of effective communication.

Popular Music
(Half a semester unit)
This unit will enable you to read, listen to, and critically analyse contemporary communication and issues in a variety of popular songs recorded over the last fifty years. You will be able to view and critically analyse in speech and writing the presentation of popular music on film and video and relate trends in popular music to wider social and cultural issues.

Exploring Contemporary Issues
(This is a semester long unit which is composed of the following two half semester units)
Contemporary Issues
(Half a semester unit)
This unit will enable you to read, view and listen to a variety of texts, to develop an understanding of contemporary issues in society and to respond imaginatively and critically to the ideas and values raised in the texts.

Reading for Enjoyment
(Half a semester unit)
This unit will enable you to read and understand a range of texts, analyse issues arising in texts and to improve your reading skills. You will have the opportunity to respond to texts in a variety of ways including identifying and clarifying meaning, and developing creative responses to texts.

Fantasy and Science Fiction
Fantasy

(3 unit)

This unit enables you to study and respond to a range of fantasy texts such as novels, poetry, short stories, plays and films. You will examine common themes and issues in fantasy texts and explore reasons for the popularity of the genre.

Science Fiction

(3 unit)

This unit enables you to study and respond to a range of science fiction texts such as novels, poetry, short stories, plays and films. You will have an opportunity to examine and explore the common themes and issues of science fiction and to consider reasons for the popularity of this genre.

Film, Television and Multimedia

(Film and Television)

This unit enables you to critically view a range of popular films and television programs, analyse the techniques of film and television and to respond analytically and creatively to issues which arise in texts.

Print and Multimedia

(3 unit)

This unit enables you to identify the characteristics of a variety of print media, to recognise the features of electronic and other multi-media texts and to review and evaluate a range of print and multi-media texts. You will be able to develop your reading and comprehension skills, and to develop and refine your writing skills including writing for the media.

Heroes and Journeys

(3 unit)

This unit enables you to read, view, listen to and understand a range of texts which deal with heroes. You will be able to respond to a variety of real or imagined heroes and write about and discuss the values and heroic natures of characters in texts.

The Journey

(3 unit)

This unit enables you to explore the theme of the journey as a metaphor for life and to critically analyse your own experiences of life in relation to common human experience. You will have an opportunity to demonstrate the process of self-discovery through written and verbal communication.

Images of Sport and War

(Football and War)

This unit enables you to explore texts which are sport related in theme and plot, and examine dichotomies in sport such as young and old, male and female, amateur and professional. You will be able to explore the role of the media in sport and examine the particular significance of sport to Australians.

Images of War

(3 unit)

This unit enables you to study and respond to a range of texts depicting the experience of war, to discuss and respond to war themes and issues and to identify relevant social and historical contexts. You will be able to develop an understanding of interpretations and images of war presented by the print media, film and television.

Real Life Images and Stories

(3 unit)

This unit enables you to identify the skills required for personal story telling in a variety of text types and to develop your understanding of how these texts are created. You will be able to respond to the influences that shape peoples’ lives and to reflect upon new perspectives which arise through the study of biographical texts.

Images of Australia

(3 unit)

This unit enables you to read, view, listen to and understand a variety of Australian texts and reflect on the distinctive features of a range of Australian texts. You will be able to analyse your own experiences of Australian society and develop an understanding of aspects of Australian culture and society through the images in literature, the arts and media.
Suspense and Adventure Stories
(This is a semester long unit which is composed of the following two half semester units)

Suspense
(Half a semester unit)
This unit will enable you to read, view, listen to and understand a range of suspense novels, short stories, plays and films. The unit will focus on developing an understanding of the key stylistic elements of suspense fiction and you will have an opportunity to complete your own ‘suspenseful’ piece of writing.

Short Stories
(Half a semester unit)
This unit will enable you to read and respond to a variety of short stories through oral and written responses. The unit will focus on developing an understanding of the key stylistic elements of short stories and you will have an opportunity to demonstrate the skill of storytelling through your own writing.

Writing for Children and Adolescents
(This is a semester long unit which is composed of the following two half semester units)

Children’s Literature
(Half a semester unit)
This unit will enable you to study a variety of texts written for children and adolescents. You will examine issues and themes in contemporary texts for children and adolescents and examine the extent to which the materials meet children’s developmental needs. You will also assess the appropriateness and quality of such things as illustrations, layout, sequencing and tone in children’s texts.

Write Your Way
(Half a semester unit)
This unit will enable you to increase your awareness of, and value, your own experience as writers. You will have an opportunity to develop and demonstrate a range of writing styles and you will be able to further develop an understanding of the writing process.

Australian Curriculum course
Essential English (A)
This course consists of four semester units. Each semester unit is also accredited as two half semester units.

Unit 1: Comprehending and Responding
Unit 1 focuses on students comprehending and responding to the ideas and information presented in texts drawn from a range of contexts. Students are taught a variety of strategies to assist comprehension. They read, view and listen to texts to connect, interpret, and visualise ideas. They learn how to respond personally and logically to texts, by questioning, using inferential reasoning and determining the importance of content and structure. The unit considers how organisational features of texts help the audience to understand the text. It emphasises the relationships between context, purpose and audience in different language modes and types of texts, and their impact on meaning. Students learn to interact with others in everyday and other contexts. Emphasis is placed on the communication of ideas and information both accurately and imaginatively through a range of modes. Students apply their understanding of language through the creation of texts for different purposes in real or imagined contexts.

Unit 2: Making Connections
Unit 2 focuses on interpreting ideas and arguments in a range of texts and contexts. By analysing text structures and language features and identifying the ideas, arguments and values expressed, students make inferences about the purposes and the intended audiences of texts. Students examine the connections between purpose and structure and how a text’s meaning is influenced by the context in which it is created and received. Students integrate relevant information and ideas from texts to develop their own interpretations. They learn to interact appropriately and persuasively with others in a range of contexts. Analytical and creative skills are developed by focusing on how language selection, imagery, type of text and mode can achieve specific effects. Knowledge and understanding of language and literacy skills are consolidated and demonstrated through the analysis and creation of a range of texts for different purposes, selected from real or imagined contexts.

Unit 3: Understanding Perspectives
Unit 3 focuses on exploring different points of view presented in a range of texts and contexts. Students analyse attitudes, text structures and language features to understand a text’s meaning and purpose. They consider how perspectives and values are represented in texts to influence specific audiences. When responding to texts, students reflect on a range of interpretations as they develop their own interpretations. Students learn to articulate reasoned and persuasive arguments and to develop an understanding of purpose and context. When interacting with others, the emphasis is on identifying and understanding differing perspectives. Students learn how to communicate logically, persuasively
and imaginatively in a range of different contexts, for different purposes, using a variety of types of texts.

Unit 4: Local and Global

Unit 4 focuses on community, local or global issues and ideas presented in texts and on developing students’ reasoned responses to them. Students develop independent points of view by synthesising information from a range of sources, and analysing how ideas, attitudes and values are represented. The way in which authors use evidence, persuasive techniques and language choices to influence and position audiences is analysed. This unit provides the opportunity for students to discuss and listen to differing perspectives, draw conclusions, negotiate, problem-solve, persuade, as well as engage audiences for a range of purposes and in different contexts. Emphasis is placed on articulating and constructing coherent, logical and sustained arguments and demonstrating an understanding of purpose, audience and context. When creating their own imaginative, analytical and interpretive texts, students are encouraged to consider their intended purpose, their representation of ideas and issues, and audience response.

3.2.2  ENGLISH (T)

The English (T) course prepares students for tertiary study in a range of courses at university or CIT. It will enable students to increase their skills, knowledge and understanding of language and literature either written in English or translated into English. The course looks at a range of themes and types of literature and will enable students to develop work and communication skills. The Year 11 introductory unit for all students is Literary Perspectives.

Unit Description

Australian Texts

(This is a semester long unit)

This unit will enable you to read and view a variety of texts reflecting different aspects of Australian society, including Aboriginal and Torres Strait Island texts and multicultural works. You will be able to develop an understanding of concerns and issues explored in Australian writing, identify contemporary issues, and respond though analytical and creative responses.

Comedy and Satire

(This unit is available as a half or full semester unit)

This unit will enable you to read and discuss comic and satiric texts, become familiar with some of the major forms and techniques of comedy and satire, and explore the roles of satirists and comic writers in past and present societies.

Comparative Texts

(This is a semester long unit)

This unit will enable you to assess how contemporary stories are derived from earlier texts and make connections between popular literature of the past and popular genres of contemporary literature. You will be able to critically evaluate the way in which similar themes are evident in texts past and present, analyse the social, literary and philosophical contexts of related texts and evaluate how gender roles have changed over time.

Contemporary Texts

(This is a semester long unit)

This unit will enable you to read critically and view a range of texts which mark the end of the 20th and early 21st centuries and examine and respond to the variety of styles and the changing structure of contemporary texts. You will be able to identify and respond to the features of the texts and evaluate how these reflect contemporary concerns and cultural influences.

Crime and Espionage

(This unit is available as a half or full semester unit)

This unit will enable you to respond to a variety of texts, analyse the conventions and techniques in crime and espionage literature, research the historical evolution of these text types, and explore issues such as the popularity of these genres.

Cultural Contexts

(This is a semester long unit)

This unit will enable you to respond to a variety of texts, analyse the conventions and techniques in crime and espionage literature, research the historical evolution of these text types, and explore issues such as the popularity of these genres.

3.2.2  ENGLISH (T)

The English (T) course prepares students for tertiary study in a range of courses at university or CIT. It will enable students to increase their skills, knowledge and understanding of language and literature either written in English or translated into English. The course looks at a range of themes and types of literature and will enable students to develop work and communication skills. The Year 11 introductory unit for all students is Literary Perspectives.

Unit Description

Australian Texts

(This is a semester long unit)
Feature Writing and Documentary Journalism  
*(This unit is available as a half or full semester unit)*

This unit will enable you to analyse feature writing in newspapers and magazines, to write feature articles and to critically view documentaries. You will be able to develop an awareness of the influence of the media and the degree to which definitions of class, gender and race are constructed in journalistic forms.

Film  
*(This unit is available as a half or full semester unit)*

This unit will enable you to critically analyse films in their social, artistic, political and historical contexts and to examine cinematic techniques and visual codes. You will study at least two substantial texts in depth which may include documentaries, animations, shorts and feature films. There will be a focus on the construction of films, including narrative structure, sound, editing, lighting, montage and directorial style.

Gothic and Modern Horror  
*(This unit is available as a half or full semester unit)*

This unit will enable you to analyse and interpret a variety of modern and gothic horror texts in their historical contexts, gain an understanding of the conventions of the horror genre and the development of the genre from its origins in folklore to its present forms. There will be a focus on the supernatural, spiritual and psychological issues explored by horror texts and cultural concerns such as morality, xenophobia and changing social order.

Images of Sport  
*(This is a semester long unit)*

This unit will enable you to read, view, discuss and respond critically to texts in which sport and issues related to sport are examined, examine the construction of racial, cultural, sexual and other identities through sport, explore the attitudes that make sport a significant part of contemporary society and to explore the language of sport.

Images of War  
*(This is a semester long unit)*

This unit will enable you to respond to a variety of texts concerned with the issues of war and peace and to discuss and analyse the historical and social contexts of the texts studied. You will be able to develop skills in critically appraising the material encountered, recognising bias and the ways literature is used for propaganda, and to demonstrate an understanding of different perspectives offered in texts.

Independent Study  
*(This unit is available as a half or full semester unit)*

This unit will enable you to demonstrate independence in research and analysis and to develop responsibility for, and reflection on, your own learning. You will be able to develop skills in synthesising ideas and in critically appraising texts. This is a negotiated unit which you initiate through discussion with the Executive Teacher of English.

Journeys and Quests  
*(This is a semester long unit)*

This unit will enable you to respond critically to a variety of written and visual texts dealing with journeys and quests both literal and metaphorical. You will be able to gain an understanding of the concept of journey and its origins, understand the transformation often associated with journeys and to gain an understanding of the classic tradition of the epic hero.

Life Stories  
*(This unit is available as a half or full semester unit)*

This unit will enable you to develop a critical understanding of the construction and convention of biographies and autobiographies, assess a range of biographical and autobiographical texts to gain an insight into the genre and to discuss and analyse the popularity of biographical and autobiographical texts.

Literary Perspectives  
*(This unit is available as a half or full semester unit)*

This introductory unit will enable you to develop skills in critically interpreting a variety of literary texts. There will be a focus in the unit on the way language is shaped and constrained by the user’s attitudes, context, purpose and sense of audience. You will be able to develop skills in using language appropriately to control complex subject matter in your writing and speaking and to extend your writing skills through analytical and creative responses.

Literature of the Romantic Period  
*(This is a semester long unit)*

This unit will enable you to view and read texts which reflect the distinctive features and achievement of the literature of the period from approximately 1798-1870. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

Neo-Classical Literature  
*(This is a semester long unit)*

This unit will enable you to view and read texts which reflect the distinctive achievement of the
literature of the period from approximately 1660 to 1798, especially its many modes of representing the individual in society. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

North American Texts

(This unit is available as a half or full semester unit)

This unit will enable you to read, and view a variety of texts that reflect different aspects of North American society, to analyse the way in which similar themes and preoccupations are evident in North American texts across different eras and to critically appraise the language and style of texts. You will be able to respond orally and in writing to issues and concerns in North American texts and to discuss and analyse some of the geographical, historical and cultural contexts of the texts.

Perspectives on Gender

(This is a semester long unit)

This unit will enable you to identify and evaluate the gender based differences in written and visual texts, analyse the intellectual, moral and social values affecting authors of both genders over time and to critically explore gender representations of both men and women in a range of texts. You will be able to discuss and analyse the responses of male and female authors to gender and to critically examine the explicit and implicit attitudes to men and women in the texts.

Plays

(This is a semester long unit)

This unit will enable you to view, read and workshop a diverse range of plays to understand them in their social and historical contexts and to understand the evolving nature of drama. You will be encouraged to discuss and analyse the context and culture which inspired the literature and to develop your writing and oral communication skills through analytical and creative responses.

Poetry

(This is a semester long unit)

This unit will enable you to appreciate a range of poems from different periods, to critically evaluate styles and techniques of selected poets, to demonstrate an understanding of the poems and of the poets’ perspectives and to consider these works in their historical and cultural contexts.

Shakespeare

(This unit is available as a half or full semester unit)

This unit will enable you to read and critically analyse a range of works by a recognised author, to discuss and analyse distinctive features of the author’s work, to identify and discuss influences on the author’s work and to critically evaluate the author’s perspective on the world as evidenced in his or her writing.

Speculative Texts

(This unit is available as a half or full semester unit)

This unit will enable you to critically examine a range of works which speculate about technological and social possibilities in their historical context, to identify and respond to the features of speculative texts, to evaluate the way in which they reflect social concerns and cultural influences and to analyse attitudes and themes manifest in these works.

Texts for Children and Adolescents

(This unit is available as a half or full semester unit)

This unit will enable you to discuss and analyse the styles, techniques and purposes of writers for children and adolescents, to demonstrate an understanding of the appropriateness of texts for different needs and stages of development. You will be able to critically evaluate the suitability and popularity of children’s texts and to develop an understanding of historical developments and modern issues in texts for children and adolescents.

Writers in Depth

(This is a semester long unit)

This unit will enable you to read and critically analyse a range of works by a recognised author, to discuss and analyse distinctive features of the author’s work, to identify and discuss influences on the author’s work and to critically evaluate the author’s perspective on the world as evidenced in his or her writing.

Writers’ Workshop

(This is a semester long unit)

This unit will enable you to write with confidence for a wide variety of purposes and for specific
audiences, to experiment with a range of text types and manipulate a range of linguistic tools to influence audiences. You will be able to develop skills in analysing texts in terms of identifying social and cultural values and in identifying how style, language, imagery and tone can influence the audience.

Australian Curriculum Course

English (T)

This course consists of four semester units. Each semester unit is also accredited as two half semester units.

Unit 1: Communication of Meaning

Outline: In Unit 1 students explore how meaning is communicated through the relationships between language, text, purpose, context and audience. This includes how language and texts are shaped by their purpose, the audiences for whom they are intended, and the contexts in which they are created and received. Through responding to and creating texts, students consider how language, structure and conventions operate in a variety of imaginative, interpretive and persuasive texts. Study in this unit focuses on the differences and commonalities between texts and how visual elements combine with spoken and written elements to create meaning. Students develop an understanding of stylistic devices and apply skills of analysis and creativity. They are able to respond imaginatively, interactively and analytically, creating their own texts and reflecting on their own learning.

Unit 2: Representations Through Texts

In Unit 2 students analyse the representation of ideas, attitudes and voices in texts to consider whether or not texts are a reflection of the world as it is. Analysis of how language and structural choices shape perspectives in and for a range of contexts is central to this unit. By responding to and creating texts in different modes and mediums, students consider the interplay of imaginative, interpretive and persuasive elements in a range of texts and present their own analyses. Students examine the effect of stylistic choices and the ways in which these choices position audiences for particular purposes, revealing attitudes, values and perspectives. Through the creation of their own texts, students are encouraged to reflect on their own language choices and consider why they represent ideas in particular ways.

Unit 3: Comparative Texts

In Unit 3 students explore representations of themes, ideas and concepts through a comparison of texts. They analyse and compare the relationships between language, genre and context, comparing texts within and/or across different genres and modes. Students recognise and analyse the conventions of genre, and consider how those conventions may assist interpretation and how they may be contested. Students compare and evaluate the effect of different mediums on the structure of texts and how audiences respond to them. Understanding of these concepts is demonstrated through the creation of imaginative, interpretive and analytical responses.

Unit 4: Perspectives

In Unit 4 students explore the relationship between content and structure, voice and perspective, the text and its context and the application of these through a close study of individual texts. Students examine different interpretations and perspectives to further develop their knowledge and analysis of purpose and style. They challenge perspectives, values and attitudes in texts, developing and testing their own interpretations through debate and argument. This provides the opportunity for students to extend their experience of language and of texts and to explore their ideas through their own reading and viewing. Students demonstrate understanding of the text studied through creation of imaginative, interpretive and analytical responses.

Australian Curriculum Course

Literature (T)

This course consists of four semester units. Each semester unit is also accredited as two half semester units.

Unit 1 develops students’ knowledge and understanding of different ways of reading and creating literary texts drawn from a widening range of historical, social, cultural and personal contexts. Students analyse the relationships between language, text, contexts, individual points of view and response. This unit develops knowledge and understanding of different literary conventions and storytelling traditions and their relationships with audiences. A range of literary forms is considered in fiction and non-fiction texts; for example, oral, written, multimodal, verse, prose and film. The significance of ideas and the distinctive qualities of texts are analysed through detailed textual study. Through the creation of analytical responses, students frame consistent arguments that are substantiated by relevant evidence. In the creation of imaginative texts, students explore and experiment with aspects of style and form.

Unit 2 develops student knowledge and understanding of the ways literary texts connect with each other. Drawing on a range of language and literary experiences, students consider the relationships between texts, genres, authors, audiences and contexts. Ideas, language and
structure of different texts are compared and contrasted. Connections between texts are established by analysing their similarities and differences, for example, through intertextuality and other patterns and allusions evident in ideas, language used and forms of texts. Students create analytical responses that are evidence-based and convincing. By experimenting with text structures and language features, students understand how imaginative texts are informed by analytical responses.

Unit 3 develops students’ knowledge and understanding of the relationship between language, culture and identity in literary texts. Students inquire into the power of language to represent ideas, events and people, comparing these across a range of texts, contexts, modes and forms. Through critical analysis and evaluation, the values and attitudes represented in and through texts and their impact on the reader are examined. Throughout the unit, students create analytical responses that are characterised by personal voice and informed observation. In creating imaginative texts, students experiment with language, adapt forms, and challenge conventions and ideas.

Unit 4 develops students’ appreciation of the significance of literary study through close critical analysis of literary texts drawn from a range of forms, genres and styles. Students reflect upon the creative use of language, and the structural and stylistic features that shape meaning and influence response. The unit focuses on the dynamic nature of literary interpretation and considers the insights texts offer, their literary conventions and aesthetic appeal. Analytical responses demonstrate increasing independence in interpreting texts and synthesising a range of perspectives into critical and imaginative responses. In creating imaginative texts, students experiment with literary conventions and reflect on how the created text takes into account the expectations of audiences.

English as a Second Language (ESL) (T/A)

English as a Second Language courses are suitable for study by students from non-English speaking backgrounds. The ESL A course will enable students to extend their skills and knowledge of English while they are completing their final two years of secondary schooling.

The ESL T course will enable students to gain the skills and knowledge to continue their studies at tertiary level. Students with a very limited knowledge of English are advised to complete the New Arrivals Program at the Secondary Introductory English Centre before enrolling at Erindale College. This program provides an intensive English course for all newly arrived non-English speaking students who plan to enter High Schools and Colleges. The average length of the course is six months, or two school terms. Enrolment may take place at any time during the year.

ESL (T) is accepted as English for purposes of university entrance.

ESL

English as a Second Language (T/A)

The content will reflect the language levels of students enrolled in the units.

Introductory Research and Writing Skills (T/A)

(This is a semester long unit)

In this unit you will study: library use and function; use of the library catalogue and resources through the internet; basic research techniques (reading skills, note taking, referencing and oral and written communication skills); sentence structure, to pics sentences and paragraph writing; basic essay writing; and appropriate genre and register.

Exploring Literary and Formal Texts (T/A)

(This is a semester long unit)

In this unit you will study: a variety of short literary texts; the language of Australian literature, film, music, and popular culture; formal register; the report writing genre in different contexts across the curriculum; referencing; use of direct and indirect speech; plagiarism issues; summarising, paraphrasing; business writing; reviews; audience surveys; and instructional manuals.

Research Skills, Literature and Film (T/A)

(This is a semester long unit)

In this unit you will study: skills in research for effective writing and other purposes across a range of subject areas; referencing and creating bibliographies; effective oral communication skills in a variety of contexts; and a selection of texts, both short and long, including novels, plays, movies, short stories and poetry.

Issues in Literature and Culture (T/A)

(This is a semester long unit)
In this unit you will study: revision of essay structure; expository and argumentative genres in oral and written contexts; analysis of models of these genres; literature from a range of cultures so that you will be aware of, and develop an understanding of, the cultural traditions of countries which make up multicultural Australia.

3.2.4 LANGUAGES

The study of a language will help students to broaden their horizons by enabling them to access the culture and means of communication of another country. Another language can be helpful in any career or business enterprise which might involve communication in or with another country. Units are offered for study over a semester but the first and last units can be studied for a term. Units are sequential.

CHINESE (T)

Beginning Chinese
This course enables students to begin the study of this language. It enables them to understand and use written and spoken Chinese relating to situations such as travelling, eating and entertainment. Other topics include school and the future, the environment and festivals. The course emphasises oral usage but includes Chinese script.

Continuing Chinese
This course (consisting of 4 units) enables students to continue the study of Chinese beyond Year 10. The units contain core language work, literary and cultural studies. They aim to develop Chinese language skills while providing insight into Chinese culture and way of life. The course emphasis is on oral language but includes Chinese script.

FRENCH (T)

Beginning French
This course (consisting of 4 units) enables students to begin the study of this language. It enables them to understand and use written and spoken French relating to situations such as shopping, travelling, going out and discussing interests. Students learn about French culture and French speaking countries.

Intermediate French
This course (consisting of 4 units) enables students to continue their study of French beyond Year 10 but is not as demanding as the Continuing course. It can be studied following an assessment of their skills by the French teacher. Intermediate French consists of Beginning French 3 and 4 and Continuing French 1 and 2.

Continuing French
This course (consisting of 4 units) enables students to continue the study of French beyond Year 10. The units contain core language work, literary and cultural studies. They aim to develop French language skills while providing insight into French culture and way of life.