

UNIT OUTLINE

Year: 12 Accreditation: T

Timetable Period: Semester 2, 2019

Classroom Teacher: Amy Smith Executive Teacher: Danielle Banks

Course Title	Literature T (Cambridge)	Course Code:	00298
Semester Unit	Literary Interpretations	Unit Value/Code:	03398
Term Unit (a)	Literary Interpretations A	Unit Value/Code:	03399
Term Unit (b)	Literary Interpretations B	Unit Value/Code:	03400

Specific Unit Goals:

- understand the relationship between the representation of values and ideas in texts and how they are received by audiences
- justify their own critical interpretation of a text
- create oral, written and multimodal texts blending and borrowing literary conventions

Content Summary:**Evaluate the dynamic relationship between authors, texts, audiences and contexts including:**

- how literature reflects cultural change and difference
- the ways in which the expectations and values of audiences shape perceptions of texts and their significance
- how texts in different literary forms, mediums or traditions are the same or different
- how interpretations of texts vary over time
- the ways in which perspectives are conveyed through texts drawn from other times and cultures, and how these may be renewed for a contemporary Australian audience.

Evaluate and reflect on the ways in which literary texts can be interpreted including:

- how ideas, values and assumptions are conveyed
- how specific literary elements and forms shape meaning and influence responses, for example, mise-en-scène, enjambment, dramatic monologue and verse drama
- how medium, form, language and wordplay contribute to interpretations of texts exploring a range of critical interpretations.

Create analytical texts:

- Developing independent interpretations of texts supported by informed observation and close textual analysis.
- Using appropriate linguistic, stylistic and critical terminology to analyse and evaluate texts.
- Evaluating their own and others' ideas and points of view using logic and evidence.
- Experimenting with different modes, mediums and forms.

Create imaginative texts:

- Experimenting with content, form, style, language and medium.
- Drawing on knowledge and experience of genre, literary devices and the interplay of the visual and verbal in creating new texts.
- Adapting literary conventions for specific audiences, challenging conventions and reinterpreting ideas & perspectives.
- Reflecting on the different ways in which form, personal style, language and content engage and position the audience.

Assessment:

TASK	DUE DATE	WEIGHTING
Responding – Exam Essay	Week 5	40 %
Creating – Creative Response	Week 11	30%
Investigative – At-home Essay	Week 16	30%

SPECIFIC ENTRY & EXIT REQUIREMENTS FOR TERM UNITS:

This is a Semester Unit, students wishing to enter or exit after the end of term must have the change approved by the Academy Executive Leader and need to complete 50% of the assessment

ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT

Assessment criteria are to be used holistically on tasks and in determining the unit grade.

Assessment Criteria

Students will be assessed on the degree to which they demonstrate:

- an ability to respond critically to texts and logically justify viewpoint
- an ability to evaluate and synthesise material to make meaning
- imagination and originality
- competent and effective use of language for a range of purposes and audiences
- control of appropriate medium

Attendance and Participation

It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without having due cause with adequate documentary evidence will be deemed to have voided the unit. However, the principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

Completion of Assessment Items

Students are expected to substantially complete and submit all assessment items. Exemption from an item and/or alternative assessment without penalty is available to students providing adequate documentary evidence. In order to meet the minimum assessment requirements of a unit, a student must substantially complete and submit at least 70% of the total assessment. However, the principal has the right to exercise discretion in the award of a grade or score in special circumstances where satisfactory documentation is supplied.

Late Submission of Assessment Items

Students are encouraged to submit work on time as this is a valuable organisational skill. Students are also encouraged to complete work even if it is late as there are educational benefits in so doing. The following policy is to ensure equity for all students:

- All assessment tasks are expected to be submitted by the specified due date
- Where marks are awarded for assessment tasks, a late penalty will apply unless an extension is granted. The penalty for late submission is 5% of possible marks per calendar day late, including weekends and public holidays, until a notional zero is reached. If an item is more than 7 days late, it receives the notional zero. Submission on weekends or public holidays is not acceptable. Calculation of a notional zero is based on items submitted on time or with an approved extension (Refer to Notional Zeros)
- Where marks are not awarded, and a grade only is given for an assessment task, teachers will take into account the extent to which students have demonstrated their ability to complete and submit the task by the due date (taking into account any extensions granted) in awarding the grade
- Unless there are exceptional circumstances, students must apply for an extension to the specified due date in advance, providing due cause and adequate documentary evidence for late submission
- It may not be possible to grade or score work submitted late after marked work in a unit has been returned to other students
- The principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation has been provided.

Notional Zeros

Where students fail to hand in assessment items for which marks are awarded, they will be awarded a notional zero for that assessment item. The notional zero will be a score, which lies between 0.1 of a standard deviation below the lowest genuine score for that item and zero. Note: if the lowest genuine score is zero, the notional zero is zero.

Cheating and Dishonest Practice

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Plagiarism is the copying, paraphrasing or summarising of work, in any form, without acknowledgement of sources, and presenting this as a student's own work. Examples of plagiarism could include, but are not limited to:

- submitting all or part of another person's work with/without that person's knowledge
- submitting all or part of a paper from a source text without proper acknowledgement
- copying part of another person's work from a source text, supplying proper documentation, but leaving out quotation marks
- submitting materials which paraphrase or summarise another person's work or ideas without appropriate documentation
- submitting a digital image, sound, design, photograph or animation, altered or unaltered, without proper acknowledgement of the source.

Right to Appeal

The ACT system operates a hierarchy of reviews and appeals:

- Student seeks review from teacher regarding assessment task mark/grade, unit score, unit grade, course score
- Student seeks review from head of department, if required following review by teacher
- Student appeals to her/his college principal for a review of college assessment relating to assessment task grade/mark, unit grade, unit score, course score, penalty imposed for breach of discipline in relation to assessment
- Student, who has been through the college appeal process, may appeal to the Board against the college procedures by which the appeal decision was reached.

Executive Teacher: Danielle Banks

Class Teacher: Amy Smith

FURTHER INFORMATION ON RELEVANT BSSS POLICIES CAN BE FOUND HERE:

http://www.bsss.act.edu.au/_data/assets/pdf_file/0010/313777/P_and_P_Manual_2019_V5.pdf