



English and Humanities Academy

Erindale College

UNIT OUTLINE

Year: 11 Accreditation: A

Timetable Period: Semester 2 2019

Classroom Teacher: Phill Dodd

Executive Teacher: Danielle Banks

Course Title	Essential English A	Course Code:	0268
Semester Unit	Unit 2: Making Connections	Unit Value/Code:	1.0/04988
Term Unit (a)	Unit 2: Making Connections	Unit Value/Code:	0.5/04993
Term Unit (b)	Unit 2: Making Connections	Unit Value/Code:	0.5/04994

Specific Unit Goals

By the end of this unit, students:

- examine how the structure and language of texts varies in different modes, mediums and contexts
- understand reasons for language choices and their effects on audiences in a variety of texts and contexts
- create oral, written and multimodal texts for different purposes using appropriate communication strategies for interaction with others in real or imagined contexts

Content Summary:

Use strategies and skills for comprehending texts including:

- interpreting structural and language features and aural and visual cues used in texts
- making inferences from content, text structures and language features
- summarising ideas and information presented in texts
- identifying similarities and differences between own response to texts and responses of others.

Consider the ways in which context, purpose and audience influence meaning including:

- the ways in which main ideas, values and supporting details are represented in social, community and workplace texts
- the effects of mediums, types of texts and text structures on audiences, for example, pop-ups on websites, flashbacks in films and intonation in speeches
- the use of language features such as tone, register and style to influence responses, for example, character monologues in film, fiction and video games

Using information for specific purposes and contexts by:

- locating and selecting information from a range of sources
- identifying the relevance and usefulness of each source
- using different strategies for finding information such as taking notes to summarise and/or paraphrase information.

Create a range of texts:

- using persuasive, visual and literary techniques to engage audiences in a range of modes, mediums and contexts
- selecting text structures, language features and visual techniques to communicate and represent ideas and information
- developing appropriate vocabulary and using accurate spelling, punctuation and grammar
- using strategies for planning, drafting and proofreading, and appropriate referencing

Assessment:

TASK	DUE DATE	WEIGHTING
Investigation Report	Week 5	30%
In-class – Responding	Week 9	20%
Creative Presentation	Week 12	20%
Exam – Short + Extended Response	Exam Week	30%

SPECIFIC ENTRY & EXIT REQUIREMENTS FOR TERM UNITS:

This is a Semester Unit, students wishing to enter or exit after the end of term must have the change approved by the Academy Executive Leader and need to complete 50% of the assessment

Assessment criteria for assessment and reporting of student achievement

The following assessment criteria are a focus for assessment and reporting in this unit. Criteria are the essential qualities that teachers look for in student work. These criteria must be used by teachers to assess student's performance, however not all of them need to be used on each task. Assessment criteria are to be used holistically on a given task and in determining the unit grade.

Students will be assessed on the degree to which they demonstrate:

- an ability to respond critically to texts and logically justify viewpoint
- effective and competent use of language for a range of purposes and audiences
- imagination and originality
- ability to locate, synthesise and reference material from various sources control of appropriate medium

ACHIEVEMENT STANDARDS

Grade descriptors provide a guide for teacher judgement of students' achievement, based on the assessment criteria, over a unit of work in this subject. Grades are organised on an A – E basis and represent standards of achievement. Grades are awarded on the proviso that the assessment requirements have been met. Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame. The following descriptors are consistent with the **system grade descriptors** that describe generic standards of student achievement across all courses.

Attendance and Participation

It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without having due cause with adequate documentary evidence will be deemed to have voided the unit. However, the principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

Completion of Assessment Items

Students are expected to substantially complete and submit all assessment items. Exemption from an item and/or alternative assessment without penalty is available to students providing adequate documentary evidence. In order to meet the minimum assessment requirements of a unit, a student must substantially complete and submit at least 70% of the total assessment. However, the principal has the right to exercise discretion in the award of a grade or score in special circumstances where satisfactory documentation is supplied.

Late Submission of Assessment Items

Students are encouraged to submit work on time as this is a valuable organisational skill. Students are also encouraged to complete work even if it is late as there are educational benefits in so doing. The following policy is to ensure equity for all students:

- All assessment tasks are expected to be submitted by the specified due date
- Where marks are awarded for assessment tasks, a late penalty will apply unless an extension is granted. The penalty for late submission is 5% of possible marks per calendar day late, including weekends and public holidays, until a notional zero is reached. If an item is more than 7 days late, it receives the notional zero. Submission on weekends or public holidays is not acceptable. Calculation of a notional zero is based on items submitted on time or with an approved extension (Refer to Notional Zeros)
- Where marks are not awarded, and a grade only is given for an assessment task, teachers will take into account the extent to which students have demonstrated their ability to complete and submit the task by the due date (taking into account any extensions granted) in awarding the grade
- Unless there are exceptional circumstances, students must apply for an extension to the specified due date in advance, providing due cause and adequate documentary evidence for late submission
- It may not be possible to grade or score work submitted late after marked work in a unit has been returned to other students
- The principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation has been provided.

Notional Zeros

Where students fail to hand in assessment items for which marks are awarded, they will be awarded a notional zero for that assessment item. The notional zero will be a score, which lies between 0.1 of a standard deviation below the lowest genuine score for that item and zero. Note: if the lowest genuine score is zero, the notional zero is zero.

Cheating and Dishonest Practice

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Plagiarism is the copying, paraphrasing or summarising of work, in any form, without acknowledgement of sources, and presenting this as a student's own work. Examples of plagiarism could include, but are not limited to:

- submitting all or part of another person's work with/without that person's knowledge
- submitting all or part of a paper from a source text without proper acknowledgement
- copying part of another person's work from a source text, supplying proper documentation, but leaving out quotation marks
- submitting materials which paraphrase or summarise another person's work or ideas without appropriate documentation
- submitting a digital image, sound, design, photograph or animation, altered or unaltered, without proper acknowledgement of the source.

Right to Appeal

The ACT system operates a hierarchy of reviews and appeals:

- Student seeks review from teacher regarding assessment task mark/grade, unit score, unit grade, course score
- Student seeks review from head of department, if required following review by teacher
- Student appeals to her/his college principal for a review of college assessment relating to assessment task grade/mark, unit grade, unit score, course score, penalty imposed for breach of discipline in relation to assessment
- Student, who has been through the college appeal process, may appeal to the Board against the college procedures by which the appeal decision was reached.

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FURTHER INFORMATION ON RELEVANT BSSS POLICIES CAN BE FOUND HERE:

http://www.bsss.act.edu.au/data/assets/pdf_file/0010/313777/P_and_P_Manual_2019_V5.pdf

Unit Schedule Semester 2 – Essential English 11 A Unit 2: Making Connections

Week	Dates	Content	General Info	Assessment	Weighting	
1	22/7	Introduction to Heroes, Academic Honesty/Plagiarism	Review Team in school			TERM 3
2	29/7	Everyday Heroes: <ul style="list-style-type: none"> • Research and collaboration • Identifying Heroes Skills: Paragraph structure Using evidence Using PEEL Introductions & Conclusions				
3	05/8		Moderation Day Thursday 8 August			
4	12/8		V-Grade Alerts			
5	19/8			Investigation Report	30%	
6	26/8		Representation of Heroes: <ul style="list-style-type: none"> • Understanding imagination and creativity • Creating character and voice • Point of view Skills: Writing the Rationale Thinking creatively in English Visual Literacy and Design Interviews			
7	02/9	Tues/Wed: Yr 12 AST				
8	09/9	X-line Testing				
9	16/9			Responding In Class	20%	
10	23/9	Parent/Teacher Night 6.00 – 8.00pm				
30 September – 11 October						
11	14/10	Superheroes in Film: <ul style="list-style-type: none"> • How cinematic technique shapes understanding of character • Analysis of film study • How do techniques influence Skills: Using perspective for audience Articulating purpose Control of Language				TERM 4
12	21/10			Creatives	30%	
13	28/10		V-Grade Alerts			
14	04/11					
15	11/11					
16	18/11					
17	25/11		Last day for Submissions			
18	02/12	Assessment & Reporting		Short Response Exam – Exam Week	20%	Assessment
19	09/12	Assessment & Reporting	Reports Collection Day			
20	16/12	Assessment & Reporting	Yr 12 Graduation			