

Course Title	Literature T (Cambridge Students)		Course Code	0298
Unit Title	Ways of Reading and Creating	Unit Value 1.0	Unit Code	03389
Term 1 Unit	Ways of Reading and Creating A	Unit Value 0.5	Unit Code	03390
Term 2 Unit	Ways of Reading and Creating B	Unit Value 0.5	Unit Code	03391

### SPECIFIC ENTRY AND EXIT REQUIREMENTS

This is a 1 unit value semester unit. 0.5 value term units are available as outlined in the table at top of the page.

### UNIT GOALS

The *Ways of Reading and Creating* will enable you to:

- understand how language, structure and stylistic choices are used in different literary forms
- examine the ways in which contexts shape how a text is received and responded to by audiences
- create oral, written and multimodal responses that explore and draw on the structure and style of literary texts

### CONTENT SUMMARY

In the *Ways of Reading and Responding Unit* you will:

#### Investigate and reflect on different ways of reading literary texts including:

- the degree to which individual points of view, experiences and contexts shape responses to texts (LITT01)
- how mode, medium and form shape responses to texts (LITT02)
- the differences between initial personal responses and more studied and complex responses (LITT03)
- how responses of readers and viewers can range from empathetic to critical (LITT04)

#### Analyse distinctive features in literary texts including:

- how text structures, language features and stylistic elements shape meaning and create particular effects and nuances, for example, through allusions, paradoxes and ambiguities (LITT05)
- different points of view represented in texts, for example, those of characters, narrators and the implied author (LITT06)
- approaches to characterisation, for example, the inclusion of archetypal figures, authorial intrusion, the dramatisation of a character's inner life, and the use of interior monologue (LITT07)
- different narrative approaches, for example, eye-witness accounts, multiple narrators, the unreliable narrator and the omniscient narrator (LITT08)
- the use of figurative language and rhetorical devices to represent concepts and shape arguments, for example, symbolism, metonymy, types of irony, patterns of imagery (LITT09)
- the use of sound and visual devices in literary texts to create particular effects, for example, assonance, prosody, rhyme, animation and voice-over narration (LITT10)

#### Create analytical texts:

- structuring arguments and points of view using relevant textual evidence (LITT11)
- using appropriate linguistic, stylistic and critical terminology to respond to texts (LITT12)
- using stylistic features to craft and articulate points of view (LITT13)
- experimenting with different modes, mediums and forms (LITT14)

**Create imaginative texts:**

- developing connections between real and imagined experiences (LITT15)
- drawing on knowledge and understanding of storytelling, style and the structure of texts (LITT16)
- experimenting with aspects of style and form to achieve deliberate effects (LIT17)
- reflecting on familiar and emerging literary forms for particular audiences and purposes (LITT18)

**ASSESSMENT**

Task	Weight	Due
Short Response Exam	25%	Friday Week 6 (in class double)
Creative Response	25%	Friday Week 9
Exam Essay	25%	Friday Week 14
Oral Presentation	25%	Weeks 16/17

**ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT**

Assessment criteria are to be used holistically on tasks and in determining the unit grade.

**Assessment Criteria**

Students will be assessed on the degree to which they demonstrate:

- an ability to respond critically to texts and logically justify viewpoint
- an ability to evaluate and synthesise material to make meaning
- imagination and originality
- competent and effective use of language for a range of purposes and audiences
- control of appropriate medium

**LATE SUBMISSION OF WORK**

Late work will receive a penalty of 5% (of possible marks) per calendar day late for 7 days, unless an extension is granted by the class teacher prior to the deadline.

**CHEATING AND DISHONEST PRACTICE**

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour, and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

**MODERATION**

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards.

**Executive Teacher: Danielle Banks**

**Classroom Teacher: Amy Smith**

**Date: Feb 2019**

## ASSESSMENT Grade Descriptors for Literature T courses

Assessment criteria	Responding critically	Evaluation and synthesis of ideas	Imagination and originality	Use of language	Control of medium
A student who achieves an <b>A</b> grade typically	<ul style="list-style-type: none"> <li>Responds to texts critically and with a high degree of insight</li> <li>Justifies viewpoint through well-structured, logical argument and highly effective use of textual references</li> </ul>	<ul style="list-style-type: none"> <li>Synthesises and evaluates material in a complex manner to construct a perceptive response</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a high degree of creativity and originality</li> </ul>	<ul style="list-style-type: none"> <li>Communicates with a sophisticated control of language for a range of purposes and audiences</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a highly developed control and use of the conventions of the medium</li> </ul>
A student who achieves a <b>B</b> grade typically	<ul style="list-style-type: none"> <li>Responds to texts critically and with insight</li> <li>Justifies viewpoint through structured, logical argument and effective use of textual references</li> </ul>	<ul style="list-style-type: none"> <li>Synthesises and evaluates material in an effective manner to construct a competent response</li> </ul>	<ul style="list-style-type: none"> <li>Effectively demonstrates creativity and originality</li> </ul>	<ul style="list-style-type: none"> <li>Communicates with effective control of language for a range of purposes and audiences</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates an effective and consistent control and use of the conventions of the medium</li> </ul>
A student who achieves a <b>C</b> grade typically	<ul style="list-style-type: none"> <li>Responds to texts critically and with some insight</li> <li>Justifies viewpoint through structured argument and some use of textual references</li> </ul>	<ul style="list-style-type: none"> <li>Synthesises and evaluates material to construct a satisfactory response</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates some creativity and originality</li> <li>May present work that is derivative in nature</li> </ul>	<ul style="list-style-type: none"> <li>Communicates with developing control of language for a range of purposes and audiences</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates understanding of the conventions of the medium but applies them inconsistently</li> </ul>
A student who achieves a <b>D</b> grade typically	<ul style="list-style-type: none"> <li>Responds to texts with occasional insight</li> <li>Shows some capacity to justify and support viewpoint</li> </ul>	<ul style="list-style-type: none"> <li>Synthesises and evaluates material in a limited manner to construct a response</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates limited creativity and little in the way of originality</li> <li>May present a literal interpretation</li> </ul>	<ul style="list-style-type: none"> <li>Communicates with inconsistent control of language with limited understanding of purposes and audiences</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates a partial understanding of the medium and limited use of its conventions</li> </ul>
A student who achieves an <b>E</b> grade typically	<ul style="list-style-type: none"> <li>Paraphrases or retells</li> <li>Shows little capacity to justify and support viewpoint</li> </ul>	<ul style="list-style-type: none"> <li>Constructs a simplistic or incomplete response</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates an understanding of simple and concrete ideas</li> <li>Presents a literal interpretation</li> </ul>	<ul style="list-style-type: none"> <li>Communicates with limited control of language</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrates little understanding of the conventions of the medium</li> </ul>

