

**UNIT OUTLINE  
SEMESTER 1 2019**

<b>Course Title</b>	<b>ENGLISH T</b>	<b>Course Code</b>	<b>0296</b>
<b>Unit Title</b>	<b>COMPARISON OF TEXTS</b>	<b>Unit Code</b>	<b>03383</b>
<b>Semester Unit</b>	<b>Comparison of Texts</b>	<b>Unit Value</b>	<b>1.0</b>
<b>Term 1 Unit</b>	<b>Comparison of Texts 3a (03384)</b>	<b>Unit Value</b>	<b>0.5</b>
<b>Term 2 Unit</b>	<b>Comparison of Texts 3b (03385)</b>	<b>Unit Value</b>	<b>0.5</b>

Entry and exit requirements: this is a 1 value unit with 0.5 exit and entry.

**SPECIFIC UNIT GOALS**

**This unit should enable students to:**

- understand relationships between texts, genres and contexts
- investigate the effects of different conventions and mediums on responses
- create, transform and adapt oral, written and multimodal texts in a range of mediums and styles

**CONTENT SUMMARY**

Further elaboration on the content of this unit is available at:

<http://www.australiancurriculum.edu.au/SeniorSecondary/English/English/Curriculum/SeniorSecondary>

**Compare texts from similar or different genres and contexts by:**

- analysing language, structural and stylistic choices
- explaining how each text conforms to or challenges the conventions of particular genres or modes such as crime fiction, advertising or short films
- analysing and evaluating how similar themes, ideas or concepts are treated in different texts.

**Compare and contrast distinctive features of genres by:**

- analysing the techniques and conventions used in different genres, mediums and modes
- considering how the conventions of genres can be challenged, manipulated or parodied
- examining how genres and their conventions have changed and adapted over time.

**Analyse and evaluate how the conventions of texts influence responses including:**

- the ways language patterns can create shades of meaning
- how expectations of genres have developed and the effect when those expectations are met or not met, extended or subverted
- how responses to texts and genres may change over time and in different cultural contexts.

**Create a range of texts:**

- transforming and adapting texts for different purposes, contexts and audiences
- making innovative and imaginative use of language features
- using and experimenting with text structures and language features related to specific genres for particular effects
- sustaining analysis and argument
- using appropriate referencing, for example, footnotes, in-line citations and reference lists
- using strategies for planning, drafting, editing and proofreading
- using accurate spelling, punctuation, syntax and metalanguage.

#### **Reflect on their own and others' texts by:**

- analysing and evaluating how different texts represent similar ideas in different ways
- explaining how meaning changes when texts are transformed into a different genre or medium
- comparing and evaluating the impact of language conventions used in a variety of texts and genres.

#### **COST OF MATERIALS**

There are no costs for materials associated with this unit of study.

#### **ASSESSMENT**

<b>TASK</b>	<b>DUE DATE</b>	<b>WEIGHTING</b>
Essay (take home)	Week 7	25%
Creative Presentation (take home)	Week 10	25%
Essay (in class)	Week 15	25%
Oral Presentation	Week 16- 18	25%

**(Weightings are those prescribed in the course outline)**

#### **ASSESSMENT CRITERIA FOR ASSESSMENT AND REPORTING OF STUDENT ACHIEVEMENT**

*Assessment criteria are to be used holistically on a given task and in determining the unit grade.*

*Students will be assessed on the degree to which they demonstrate:*

- an ability to respond critically to texts and logically justify viewpoint
- effective and competent use of language for a range of purposes and audiences
- imagination and originality
- ability to locate, synthesise and reference material from various sources
- control of appropriate medium

Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame.

#### **ACHIEVEMENT STANDARDS**

Grade descriptors provide a guide for teacher judgement of students' achievement, based on the assessment criteria, over a unit of work in this subject. Grades are organized on an A - E basis and represent standards of achievement.

Grades are awarded on the proviso that the assessment requirements have been met. Teachers will consider, when allocating grades, the degree to which students demonstrate their ability to complete and submit tasks within a specified time frame.

The following descriptors are consistent with the **system grade descriptors** that describe generic standards of student achievement across all courses.

## **UNIT GRADE DESCRIPTORS (see attached))**

### **ATTENDANCE AND PARTICIPATION**

Students are expected to submit all assessment items and attend all classes, participate in a positive manner and seek support whenever it is required. Excursions, simulations and presentations by visitors (including lunchtime) may form part of classwork. It is your responsibility to catch up on missed work when absent from class.

Any student whose attendance falls below the 90% of the scheduled classes/contact time and has not provided substantial documentary evidence to cover the absence will be awarded a V grade. This means that 4 unexplained absences in a term or 8 unexplained absences in a semester could mean that a V grade may be awarded. However, the Principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

### **LATE SUBMISSION OF WORK ACCREDITED COURSES**

Students are encouraged to submit work on time, as it is a valuable organisational skill. Students are also encouraged to complete work even if it is late, as there are educational benefits in doing so.

Late work will receive a penalty of 5% (of possible marks) per calendar day late, unless an extension is granted by the class teacher prior to the deadline. This means that 5% is taken off the possible marks that could have been achieved eg. If a student achieved a score of 75/100, and the item is one day late, then five marks (5% of 100) would be taken from 75, which leaves the score as 70/100. 'Per calendar day late' means each day late whether it be a weekend or public holiday. Items due on any date must be submitted to the class teacher, faculty staff room, or front office at the college by 3.45pm on that day unless negotiated with the teacher. After 3.45pm, the item will attract the late penalty. Submission of work on a weekend or public holiday is not acceptable. If you do not submit your work to your class teacher, make sure that it is signed and dated by either another member of staff in the faculty staffroom, or a member of the front office staff.

Achievement in Accredited Courses is reported to the Board of Senior Secondary Studies and students with a Grade A-E. Late work submitted without approval will have an impact on the grade awarded to a student.

No work will be accepted after marked work has been returned, or accepted after the unit has completed. Computer and/or printer failure will not be accepted as a valid reason for late work. Make sure you backup, keep hard copies and rough notes.

Unless prior approval is granted, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit will be considered to be unassessable and will receive a V grade. The Principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation is supplied.

### **LATE SUBMISSION OF WORK TERTIARY COURSES**

Students are encouraged to submit work on time as it is a valuable organisational skill. Students are also encouraged to complete work even if it is late, as there are educational benefits in doing so.

Late work will receive a penalty of 5% (of possible marks) per calendar day late, unless an extension is granted by the class teacher prior to the deadline. This means that 5% is taken off the possible marks that could have been achieved eg. If a student achieved a score of 75/100, and the item is one day late, then five marks (5% of 100) would be taken from 75, which leaves the score as 70/100. 'Per calendar day late' means each day late whether it be a weekend or public holiday. Items due on any date must be submitted to the class teacher, faculty staff room, or front office at the college by 3.30pm on that day. After 3.30pm, the item will attract the late penalty. Submission of work on a weekend or public holiday is not acceptable. If you do not submit your work to your class teacher, make sure that it is signed and dated by either another member of staff in the faculty staffroom, or a member of the front office staff.

After 7 days, late work will be awarded the Notional Zero. Calculation of a Notional Zero is based on genuine scores, (items submitted on time or with an extension). The Notional Zero will be a score that lies between 0.1 of the standard deviation below the lowest genuine score for that item and zero. If the lowest genuine score is zero, then the notional score is zero.

No work will be accepted after marked work has been returned, or accepted after the unit has completed. Computer and/or printer failure will not be accepted as a valid reason for late work. Make sure you backup, keep hard copies and rough notes.

Unless prior approval is granted, any student who fails to submit assessment tasks worth in total 70% or more of the assessment for the unit will be considered to be unassessable and will receive a V grade. The Principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation is supplied.

### **CHEATING AND DISHONEST PRACTICE**

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Any departure from such standards will be viewed very seriously." Accordingly:

- Plagiarism - claiming authorship of someone else's work (intentionally or otherwise) - is a serious misdemeanour, and attracts severe penalties.
- Students are required to acknowledge the source of all material that is incorporated into their own work.
- Students may not submit the same item for assessment in more than one unit, unless specific agreement has been reached with the class teacher.

### **MODERATION**

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards. Moderation is a process whereby student's work is compared so that student performance can be graded fairly and consistently. Moderation takes some time, and so students may not receive their work back until ACT wide moderation of grades across all colleges has occurred. Small Group Moderation is carried out in courses with small class sizes.

### **RIGHT TO APPEAL**

You can appeal against your assessment if you feel that the result you obtained is not fair. You should first talk to your class teacher, and if you are not satisfied with the explanation you must discuss the situation with the Executive Teacher of the faculty concerned. If you still do not feel that your result is fair you should talk to the Deputy Principal Programs for further advice on the 'appeal process'.

**Executive Teacher: Danielle Banks**

**Class Teacher: Danielle Banks**

**Date: February 2019**