

# Erindale College

<b>Assessment Period:</b>	<b>2021 S2</b>
<b>Course:</b>	<b>PHOTOGRAPHY</b>
<b>Unit:</b>	<b>Negotiated Study (1.0)</b>
<b>Accreditation:</b>	<b>M</b>
<b>Year:</b>	<b>12</b>

## Unit Goals

- describe features of photography of interest to them
- describe the purpose of photography that is of interest to them
- communicates ideas
- reflect upon photographic works
- creates photographic works
- apply WHS standards

## Content Description

### Knowledge and Understanding appropriate for chemical or digital photographic medium

- identify photographic methods to communicate ideas
- recognise photographic styles and reasons for its personal appeal

### Photographic Technique

- identify photographic equipment required by exploration of theme

### Photographic Processes and Work Flow

- ideas development for negotiated theme

## Assessment Tasks

Name	Due Date	Weighting
Report/Poster	3 September	20%
Teacher Directed/Book	3 September	30%
Student Directed	16 November	30%
Test/Journal	16 November	20%

## Specific Unit Information

Each student is required to provide their own Class 10 SD Card for use with school cameras. The SD card will be kept in class and can be taken home at the end of each semester unit.

Cost of Materials:

\$60 – Materials fee. Students are to ensure that they have appropriate materials and resources for the course. The payment of the contribution will provide students with materials aimed at assisting them in achieving the best possible results for this unit where practicable.

## School Assessment Information

### **For penalties for late and non-submission of work**

See [BSSS Policy and Procedure Manual 4.3.10](#) for further information.

### **For academic integrity**

See [BSSS Policy and Procedure Manual 4.3.12](#) for further information.

### **For appeals processes**

See [BSSS Policy and Procedure Manual 7.2](#) for further information.

### **For moderation procedures (internal and external)**

See [BSSS Policy and Procedure Manual 5](#) for further information.

## Achievement Standards for PHOTOGRAPHY M - Year 12

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
<b>Making</b>	<ul style="list-style-type: none"> <li>• applies creative and technical skills in a variety of contexts, with independence</li> <li>• creates a variety of artworks using research and inquiry in different modes for different purposes, with independence</li> <li>• creates using individual or collaborative organisational and/or communication methods, with independence</li> </ul>	<ul style="list-style-type: none"> <li>• applies creative and technical skills in a variety of contexts, with some independence</li> <li>• creates a variety of artworks using research and inquiry different modes for different purposes, with some independence</li> <li>• creates using individual or collaborative organisational and/or communication methods, with some independence</li> </ul>	<ul style="list-style-type: none"> <li>• applies creative and technical skills in different contexts, with assistance</li> <li>• creates artworks using research and inquiry in different modes for different purposes, with assistance</li> <li>• creates using individual or collaborative organisational and/or communication methods, with assistance</li> </ul>	<ul style="list-style-type: none"> <li>• applies creative and technical skills in a designated context, with repeated cueing</li> <li>• creates artworks using research and inquiry for different purposes, with repeated cueing</li> <li>• creates using individual or collaborative organisational and/or communication methods, with repeated cueing</li> </ul>	<ul style="list-style-type: none"> <li>• applies creative and technical skills in a designated context, with direct instruction</li> <li>• creates different artworks using research and inquiry, with direct instruction</li> <li>• creates using individual or collaborative organisational and/or communication methods, with direct instruction</li> </ul>
<b>Responding</b>	<ul style="list-style-type: none"> <li>• responds to a variety of artworks for differing purposes and audiences, with independence</li> <li>• explains ideas, attitudes, and points of views in creative practice, with independence</li> <li>• reflects with insight on their thinking, creating, and learning, with independence</li> </ul>	<ul style="list-style-type: none"> <li>• responds to a variety of artworks for differing purposes and audiences, with some independence</li> <li>• explains ideas, attitudes, and points of view in creative practice, with some independence</li> <li>• reflects with insight on their thinking, creating, and learning, with some independence</li> </ul>	<ul style="list-style-type: none"> <li>• responds to artworks for differing purposes and audiences, with assistance</li> <li>• explains ideas and points of view in creative practice, with assistance</li> <li>• reflects on their thinking, creating, and learning, with assistance</li> </ul>	<ul style="list-style-type: none"> <li>• responds to artworks for differing purposes, with repeated cueing</li> <li>• explains ideas in creative practice, with repeated cueing</li> <li>• reflects on their thinking, creating, and learning, with repeated cueing</li> </ul>	<ul style="list-style-type: none"> <li>• responds to artworks, with direct instruction</li> <li>• identifies ideas in creative practice, with direct instruction</li> <li>• reflects in a limited way on their thinking, creating, and learning, with direct instruction</li> </ul>