

Erindale College

Assessment Period:	2021 S2
Course:	LITERATURE
Unit:	Unit 4: Literary Interpretations (1.0)
Accreditation:	T
Year:	12

Unit Goals

- understand the relationship between the representation of values and ideas in texts and how they are received by audiences
- justify their own critical interpretation of a text
- create oral, written and multimodal texts blending and borrowing literary conventions

Content Description

Evaluate the dynamic relationship between authors, texts, audiences and contexts including

- how literature reflects cultural change and difference
- the ways in which the expectations and values of audiences shape perceptions of texts and their significance
- how texts in different literary forms, mediums or traditions are the same or different
- how interpretations of texts vary over time
- the ways in which perspectives are conveyed through texts drawn from other times and cultures, and how these may be renewed for a contemporary Australian audience

Evaluate and reflect on the ways in which literary texts can be interpreted including

- how ideas, values and assumptions are conveyed
- how specific literary elements and forms shape meaning and influence responses, for example, mise-en-scène, enjambment, dramatic monologue and verse drama
- how medium, form, language and wordplay contribute to interpretations of texts
- exploring a range of critical interpretations

Create analytical texts

- developing a creative, informed and sustained interpretation supported by close textual analysis
- using appropriate linguistic, stylistic and critical terminology to evaluate and justify interpretations of texts
- critically evaluating their own and others' justifications, evidence and points of view
- experimenting with different modes, mediums and forms

Create imaginative texts

- adapting medium, form, style, point of view and language
- experimenting with elements of style and voice to achieve specific effects
- manipulating literary conventions for different audiences and contexts
- reflecting on the ways in which expectations and values of audiences shape the created text

Assessment Tasks

Name	Due Date	Weighting
Essay	Tuesday week 6 by 11:59pm: 17 August	30%
Presentation	Transcripts due by 9am Thursday week 11: 7 October	40%
Creative Response	Friday week 16 by 11:59pm: 12 November	30%

School Assessment Information

For penalties for late and non-submission of work

See [BSSS Policy and Procedure Manual 4.3.10](#) for further information.

For academic integrity

See [BSSS Policy and Procedure Manual 4.3.12](#) for further information.

For appeals processes

See [BSSS Policy and Procedure Manual 7.2](#) for further information.

For moderation procedures (internal and external)

See [BSSS Policy and Procedure Manual 5](#) for further information.

For meshing procedures

See [BSSS Policy and Procedure Manual 5.4.1](#) for further information.

For method of unit score calculation

See [BSSS Policy and Procedure Manual 4.3.6.2](#) for further information.

For procedures for calculating course scores

See [BSSS Policy and Procedure Manual 4.3.13.2](#) for further information.

Achievement Standards for LITERATURE T - Year 12

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Creating	<ul style="list-style-type: none"> communicates insightful ideas, complex concepts and considered perspectives across a range of sustained texts for different purposes, contexts and audiences manipulates stylistic features and conventions to craft work in different modes, mediums and genres for specific purposes and audiences in an innovative manner communicates fluently and expressively using concise, precise and nuanced language 	<ul style="list-style-type: none"> communicates thoughtful ideas, complex concepts and considered perspectives across a range of sustained texts for different purposes, contexts and audiences employs stylistic features and conventions in different modes, mediums and genres for specific purposes and audiences in a creative manner communicates fluently using precise expression 	<ul style="list-style-type: none"> communicates ideas and perspectives across a range of texts for different purposes, contexts and audiences uses stylistic features and conventions in different modes, mediums and genres for specific purposes and audiences communicates clearly using accurate expression 	<ul style="list-style-type: none"> communicates perspectives in a range of texts for different purposes, contexts and audiences uses stylistic features in different modes, mediums and genres for specific purposes and audiences communicates using mainly accurate expression 	<ul style="list-style-type: none"> communicates fragmented perspectives for different purposes, contexts and audiences use basic stylistic features for a purpose and audience communicates using some accurate expression
Responding	<ul style="list-style-type: none"> critically analyses the relationships between context, purpose and audience and how successfully they shape meaning, convey attitudes and values, and achieve particular effects critically analyses how literary conventions, language and stylistic features are integrated in different modes and mediums to position audiences evaluates through a comparison of texts how personal, social and/or cultural perspectives, ideas and concepts are represented in texts researches widely and independently, synthesising and interpreting information and reconciling diverse viewpoints to construct an argument, applying the principles of academic integrity evaluates arguments and viewpoints, justifies responses using a discerning selection of evidence, examples and/or textual references reflects independently on their learning to extend and refine their thinking and approaches to learning 	<ul style="list-style-type: none"> analyses the relationships between context, purpose and audience and how successfully they shape meaning, convey attitudes and values, and achieve particular effects analyses how literary conventions language and stylistic features are integrated in different modes and mediums to position audiences analyses through a comparison of texts how personal, social and/or cultural perspectives, ideas and concepts are represented in texts researches widely and independently, analysing and interpreting information and diverse viewpoints to construct an argument, applying the principles of academic integrity analyses arguments and viewpoints, justifies responses using a discerning selection of evidence, examples and/or textual references reflects on their learning to develop and refine their thinking and approaches to learning 	<ul style="list-style-type: none"> explains the relationships between context, purpose and audience and how they shape meaning, convey attitudes and values, and achieve particular effects explains how literary conventions, language and stylistic features are used in different modes and mediums to position audiences explains through a comparison of texts how personal, social and/or cultural perspectives, ideas and concepts are represented in texts researches independently, explaining information and viewpoints to construct an argument, applying the principles of academic integrity explains arguments in a structured manner and selects relevant evidence, examples and/or textual references reflects on their learning in order to adjust their approach to thinking and learning 	<ul style="list-style-type: none"> describes the relationships between context, purpose and audience with reference to meaning, attitudes and values describes how literary conventions, language or stylistic features are used to position audiences describes how personal, social and/or cultural perspectives are represented in texts researches information and presents ideas to construct an argument, sometimes applying the principles of academic integrity including some accurate referencing describes ideas with some evidence or examples and/or textual references reflects on their thinking with some adjustment to their learning 	<ul style="list-style-type: none"> identifies aspects of context, purpose and audience and makes some reference to meaning identifies language and stylistic features used and makes some reference to meaning identifies how personal, social and/or cultural perspectives are used in texts researches and relays information and attempting to apply the principles of academic integrity through an inconsistent and inaccurate referencing technique identifies straightforward ideas with little or no use of evidence or examples and/or textual references reflects on their thinking with little or no adjustment to their learning