

Erindale College

Assessment Period:	2021 S2
Course:	BEGINNING JAPANESE
Unit:	Diverse Perspectives (1.0)
Accreditation:	T
Year:	12

Unit Goals

- understand how culture and language are expressed and appreciated in diverse mediums to communicate, sustain and challenge thinking, behaviour and systems
- understand the diversity, variability and fluidity of language use

Content Description

Engaging with texts

- critically analyse a variety of increasingly complex texts that explore diverse perspectives that sustain and/or challenge thinking, behaviour and systems, such as literary, visual, performing arts and sciences
- create a variety of increasingly sustained texts for different purposes to demonstrate an awareness of differing perspectives

Contexts of language and culture

- evaluate how expressive and imaginative texts create aesthetic, humorous or emotional effects in ways that reflect cultural influence
- understand the nature of intercultural communication such as register and body language
- evaluate how customs and traditions, including language, may vary within a culture, as well as between cultures, and across time
- analyse, reflect on and monitor own language learning and intercultural experiences

Values, beliefs and perspectives

- analyse how values, beliefs and perspectives are expressed through the arts, in a variety of mediums and diverse contexts, through language and images
- understand how diverse perspectives are constructed and interpreted through cultural, intercultural and intracultural perspectives
- critically analyse own values, beliefs, ideas and practices in relation to those represented in texts

Features of language use

- communicate ideas, concepts and opinions related to diverse perspectives such as political or social behaviours and systems
- collaborate to share ideas and understand perspectives
- respond appropriately to audience, purpose and context in spoken and written interactions with consideration of gender, age or dialect
- evaluate and use processes and strategies to make meaning when viewing, listening and reading
- apply specific grammatical features and functions with a focus on communication, and increasing accuracy, complexity and fluency

Reflection

- self-reflect on learning processes recognising cognitive, cultural, personal and linguistic elements of

Assessment Tasks

Name	Due Date	Weighting
Inquiry Based Assessment	Week 7: 23 August - 27 August	20%
Responding Test	Week 9: 6 September - 10 September	30%
Inquiry Based Assessment	Week 14: 25 October - 29 October	20%
Writing Test	Week 15: 1 November - 5 November	30%

School Assessment Information

For penalties for late and non-submission of work

See [BSSS Policy and Procedure Manual 4.3.10](#) for further information.

For academic integrity

See [BSSS Policy and Procedure Manual 4.3.12](#) for further information.

For appeals processes

See [BSSS Policy and Procedure Manual 7.2](#) for further information.

For moderation procedures (internal and external)

See [BSSS Policy and Procedure Manual 5](#) for further information.

For meshing procedures

See [BSSS Policy and Procedure Manual 5.4.1](#) for further information.

For method of unit score calculation

See [BSSS Policy and Procedure Manual 4.3.6.2](#) for further information.

For procedures for calculating course scores

See [BSSS Policy and Procedure Manual 4.3.13.2](#) for further information.

Achievement Standards for BEGINNING JAPANESE T - Year 12

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Communicating	<ul style="list-style-type: none"> • produces insightful texts displaying depth and breadth in the treatment of the topic and constructs logical and structured responses • applies appropriate conventions of texts and takes risks to represent ideas and experiences appropriate to audience and purpose • displays accurate and diverse language use, clarity of expression and a variety of vocabulary and grammar both orally and in writing 	<ul style="list-style-type: none"> • produces texts displaying breadth in the treatment of the topic and constructs well-structured responses • applies conventions of texts and takes some risks to represent ideas and experiences appropriate to audience and purpose • displays accurate and diverse language use and a variety of vocabulary and grammar both orally and in writing 	<ul style="list-style-type: none"> • produces texts displaying some breadth in the treatment of the topic and constructs conclusions • applies some conventions of texts to represent experiences appropriate to audience and/or purpose • uses familiar vocabulary and grammar with some accuracy both orally and in writing 	<ul style="list-style-type: none"> • produces texts displaying some knowledge of the topic • applies few conventions of texts to represent experiences appropriate to audience or purpose • displays some vocabulary of the language both orally and in writing 	<ul style="list-style-type: none"> • produces texts displaying little or no understanding of the topic • applies very few conventions of texts • displays limited vocabulary of the language both orally and in writing
Understanding	<ul style="list-style-type: none"> • evaluates language and culture in familiar and unfamiliar contexts • analyses interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in texts • evaluates concepts and perspectives represented in texts 	<ul style="list-style-type: none"> • analyses language and culture in familiar and unfamiliar contexts • explains interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in texts • analyses perspectives represented in texts 	<ul style="list-style-type: none"> • describes language and culture in familiar contexts • explains some interconnections and reflect on own values, beliefs, practices, and ideas represented or expressed in texts • explains perspectives represented in texts 	<ul style="list-style-type: none"> • identifies language and culture in familiar contexts • identifies interconnections between own beliefs, practices, and ideas represented or expressed in texts with little to no reflection • identifies perspectives represented in texts 	<ul style="list-style-type: none"> • identifies some features of language and culture in familiar contexts • identifies some interconnections between own beliefs, practices, and ideas represented or expressed in texts • identifies aspects of the perspectives represented in texts