

TECHNOLOGY AND CREATIVE ARTS

SEMESTER 1 2021

Course Title	Certificate II in Music Industry	Course code	7322
Semester Unit Name	Working in the Music Industry	Unit Code	74927
1.0 Value			
Term 1 Unit Name	Working in the Music Industry a	Unit Code	74928
0.5 Value			
Term 2 Unit Name	Working in the Music Industry b	Unit Code	74929
0.5 Value			
Google Classroom code	feouen		
RTO name	ACTIVE Tuggeranong	RTO Code	88000
Qualification	CUA20615 Certificate II in Music Industry		
Training Package	CUA Creative Arts and Culture		
Classroom Teacher/s	Rendall Wagner	Signature	
SLC	Clinton Codey	Signature	

GOALS

This unit should enable students to:

- Work effectively with others
- Develop and apply musical ideas and listening skills
- Play or sing simple musical pieces

UNITS OF COMPETENCY

This unit encompasses units of competence that contribute towards CUA20615 Certificate II in Music Industry.

The units of competency covered are:

CODE	COMPETENCY	Core/Elective
BSBWOR203	Work effectively with others	Core
CUAMLT201	Develop and apply musical ideas and listening skills	Elective
CUAMPF201	Play or sing simple musical pieces	Elective

More detail on specific units of competence can be found on <http://training.gov.au/Home/Tga> for example CUAMPF102 - Develop ensemble skills to perform simple musical parts
<https://training.gov.au/Training/Details/CUAMPF102>

CONTENT

- Develop effective workplace relationships
- Contribute to workgroup activities
- Deal effectively with Issues problems and conflict
- Identify and differentiate a range of musical styles
- Develop musical ideas
- Update and maintain music knowledge
- Explore the range and capability of chosen instrument or voice
- Maintain and care for instrument or voice
- Use personal practice time to develop skills
- Perform short pieces

COST OF MATERIALS

There are costs associated with this unit of study, and they are \$20.00 for the semester. This covers consumables such as leads and cables, picks, capos, tuners, metronomes, strings and batteries.

ASSESSMENT

Assessment of competencies must be from a range of sources. Each unit of competence will be assessed using different combinations of evidence. Examples of evidence may include (P) Practical i.e. practical marksheets, observations (Q) Questioning i.e. quizzes, written and oral questioning, (T) Third Party Reports from employers or SWL and (W) Written i.e. competency booklets, worksheets etc. Please refer to the competency rubrics (available on Google classroom) for specific information on evidence required for each unit of competence.

Competency code	Competency name	P	Q	T	W	DUE DATE RANGE
BSBWOR203	Work effectively with others	X	X		X	12 Jul – 3 Nov
CUAMLT201	Develop and apply musical ideas and listening skills	X	X		X	12 Jul – 19 Oct
CUAMPF201	Play or sing music simple musical pieces	X	X		X	19 Oct - 2 Nov

SPECIFIC ENTRY & EXIT REQUIREMENTS FOR TERM UNITS

There are no prerequisites for this course.

It is possible to enter this course in Term 2.

DELIVERY PLAN

WEEK	CONTENT AND COMPETENCY	ASSESSMENT/TASKS
1	<ul style="list-style-type: none"> • Introduction – week 1 • Become familiar with chosen instrument or voice 	<ul style="list-style-type: none"> • In class theory/activities • Practical

2	<ul style="list-style-type: none"> • Workplace relationships • Prepare to play instrument or sing • Practical 	<ul style="list-style-type: none"> • In class theory/activities • Group work • AV presentation • Practical
3	<ul style="list-style-type: none"> • Conflict resolution • Practical 	<ul style="list-style-type: none"> • In class theory/activities • Group work • AV presentation • Practical
4	<ul style="list-style-type: none"> • Developing musical ideas • Practical 	<ul style="list-style-type: none"> • In class theory/activities • Group work • AV presentation • Bandlab drumbeat task • Practical
5	<ul style="list-style-type: none"> • Maintaining musical knowledge • Practical 	<ul style="list-style-type: none"> • In class theory/activities • Group work • AV presentation • Google Classroom task • Practical
6	<ul style="list-style-type: none"> • Instrument ranges • Practical 	<ul style="list-style-type: none"> • In class theory/activities • Group work • AV presentation • Worksheet • Practical
7	<ul style="list-style-type: none"> • Instrument maintenance • Identify opportunities for further development of music reading skills • Practical 	<ul style="list-style-type: none"> • Research Task • Practical demonstrations/bookwork • Individual tasks • Musictheory.net & teoria.com activities • Practical observations • In class theory/activities
8	<ul style="list-style-type: none"> • Practice schedules • Practical 	<ul style="list-style-type: none"> • Group work • Worksheet • Practical
9-15	<ul style="list-style-type: none"> • Practicals • Play or sing simple pieces 	<ul style="list-style-type: none"> • Rehearsals for Music Night

REPORTING OF C COURSE UNIT RESULTS

C courses are reported differently to A/T/M courses where you receive an A-E grade. In this unit you will be assessed against competency standards as described in the CUA Creative Arts and Culture Training Package.

Students are awarded a Pass (P) if they have achieved at least one of the competencies in the unit and have met the attendance and assessment requirements. The actual competencies achieved by the student are recorded on the vocational Certificate or Statement of Attainment. Students are awarded the grade, Participated (Q), if they have complied with the BSSS requirements relating to attendance and completion of assessment items but have not achieved any of the competencies in the unit.

Competency Based Assessment

The assessment of competence must focus on the competency standards and the associated elements as identified in the Training Package. Assessors must develop assessment strategies that enable them to obtain sufficient evidence to deem students competent. This evidence must be gathered over a number of assessment items. Competence to industry standard requires a student to be able to demonstrate the relevant skills and knowledge in a variety of industry contexts on repeated occasions. Assessment must be designed to collect evidence against the four dimensions of competency.

- Task skills – undertaking specific work place task(s)
- Task management skills – managing a number of different tasks to complete a whole work activity
- Contingency management skills – responding to problems and irregularities when undertaking a work activity, such as: breakdowns, changes in routine, unexpected or atypical results, difficult or dissatisfied clients
- Job/role environment skills – dealing with the responsibilities and expectations of the work environment when undertaking a work activity, such as: working with others, interacting with clients and suppliers, complying with standard operating procedures or observing enterprise policy and procedures.

The most appropriate method of assessing workplace competence is on-the-job in an industry setting under normal working conditions. This includes using industry standard tools, equipment and job aids and working with trade colleagues. Where this is not available, a simulated workplace environment that mirrors the industry setting will be used. The following general principles and strategies apply:

- assessment is competency based
- assessment is criterion-referenced.

RECOGNITION OF PRIOR LEARNING

If you already have experience, skills or knowledge that is relevant to this vocational course then you are entitled to seek acknowledgment of this through the Recognition of Prior Learning (known as RPL) process. These skills and knowledge may have been gained through formal or informal training or work, community or life experience. If you apply for RPL you will be asked to supply evidence to support your application. Your teacher, or the VET Coordinator, will be able to assist you, if you think that the RPL process may apply to you.

CREDIT TRANSFER

Credit transfer allows you to count relevant, successfully completed studies, competencies or qualifications towards your current qualification or course. It is based on identified equivalence in content and learning outcomes between the two qualifications. To apply for Credit Transfer you must bring a copy of your formal qualifications or study to your teacher or the VET Coordinator so that they can be recognised.

OPPORTUNITY TO RESIT

If you are assessed as Not Yet Competent when first assessed, you have the right to request another competency assessment when you feel ready for this, to prove your competency. This is to be done in negotiation with your teacher.

Attendance and Participation

It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without having due cause with adequate documentary evidence will be deemed to have voided the unit. However, the principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

Completion of Assessment Items

Students are expected to substantially complete and submit all assessment items. Exemption from an item and/or alternative assessment without penalty is available to students providing adequate documentary evidence. In order to meet the minimum assessment requirements of a unit, a student must substantially complete and submit at least 70% of the total assessment. However, the principal has the right to exercise discretion in the award of a grade or score in special circumstances where satisfactory documentation is supplied.

Cheating and Dishonest Practice

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Plagiarism is the copying, paraphrasing or summarising of work, in any form, without acknowledgement of sources, and presenting this as a student's own work. Examples of plagiarism could include, but are not limited to:

- submitting all or part of another person's work with/without that person's knowledge
- submitting all or part of a paper from a source text without proper acknowledgement
- copying part of another person's work from a source text, supplying proper documentation, but leaving out quotation marks
- submitting materials which paraphrase or summarise another person's work or ideas without appropriate documentation
- submitting a digital image, sound, design, photograph or animation, altered or unaltered, without proper acknowledgement of the source.

MODERATION

Throughout the semester, moderation in the form of common marking schemes, cross marking and joint marking occurs across all units in the Moderation Group to ensure comparability of standards. Moderation is a process whereby student's work is compared so that student performance can be assessed fairly and consistently. Moderation takes some time, and so students may not receive their work back until ACT wide moderation of results across all colleges has occurred.

Right to Appeal

The ACT system operates a hierarchy of reviews and appeals:

- Student seeks review from teacher regarding assessment task mark/grade, unit score, unit grade, course score
- Student seeks review from head of department, if required following review by teacher
- Student appeals to her/his college principal for a review of college assessment relating to assessment task grade/mark, unit grade, unit score, course score, penalty imposed for breach of discipline in relation to assessment

- Student, who has been through the college appeal process, may appeal to the Board against the college procedures by which the appeal decision was reached.

FURTHER INFORMATION ON RELEVANT BSSS POLICIES CAN BE FOUND HERE:

http://www.bsss.act.edu.au/data/assets/pdf_file/0004/479803/P_and_P_Manual_2021_v4.pdf