

 Erindale College	UNIT OUTLINE	
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Technology and the Arts Academy

**SEMESTER 1 2021
YEAR 12**

Course Title	VISUAL ART (T) (A) (M)	Course Code	7495 T 7496 A 7023 M
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Unit Title	PAINTING	Unit Code	79208 T 79316A 71125M	1.0
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MATERIALS / COURSE CONTRIBUTION: \$60

Students are to ensure that they have appropriate materials and resources for the course. The payment of the contribution will provide students with materials aimed at assisting them in achieving the best possible results for this unit where practicable. Please be aware that the Front Office has EFTPOS facilities.

Unit description

Introduction and exploration of painting techniques and styles, different paint media and surfaces. Students analyse and critique artworks using the Interpretive Frameworks.

Specific Unit Goals

This unit should enable students to:

A Course	T Course	M Course
<ul style="list-style-type: none"> plan, create and reflect ideas for art making using the creative process 	<ul style="list-style-type: none"> investigate, plan, create and reflect ideas for art making using the creative process 	<ul style="list-style-type: none"> create ideas for art making using the creative process
<ul style="list-style-type: none"> demonstrate WHS the safe and responsible use of tools and materials 	<ul style="list-style-type: none"> evaluate and implement WHS the safe and responsible use of tools and materials 	<ul style="list-style-type: none"> demonstrate WHS and the safe and responsible use of tools and materials
<ul style="list-style-type: none"> investigate and manipulate art media and techniques 	<ul style="list-style-type: none"> investigate and manipulate a variety of art media and techniques 	<ul style="list-style-type: none"> investigate some art media and techniques
<ul style="list-style-type: none"> select appropriate art making techniques to develop a body of work 	<ul style="list-style-type: none"> select appropriate art making techniques to develop a body of work 	<ul style="list-style-type: none"> select art making techniques to develop a body of work
<ul style="list-style-type: none"> describe, interpret and critique artworks using the Aesthetic 	<ul style="list-style-type: none"> evaluate artworks using the Aesthetic Qualities frameworks 	<ul style="list-style-type: none"> Identify artworks using the aesthetic qualities framework

Qualities Frameworks and Personal Frameworks <ul style="list-style-type: none"> ● A description of the Interpretive Frameworks – Aesthetic Qualities and Personal Frameworks will be covered in the unit. 	and at least two other Interpretive Frameworks <ul style="list-style-type: none"> ● A description of the Interpretive Frameworks – Aesthetic Qualities, Conceptual, Cultural, Historical and Personal will be covered in the unit. 	
<ul style="list-style-type: none"> ● explain art movements, periods and styles 	<ul style="list-style-type: none"> ● analyse art movements, periods and styles 	<ul style="list-style-type: none"> ● identify art movements

Content

A Course	T Course	M Course
<ul style="list-style-type: none"> ● introduction to painting styles and movements ● the breaks with tradition, Avant Garde ideas and concepts ● generating ideas for painting using visual material from cultures, history, technology, environment, personal experiences, self-identity, techniques and themes explored by other artists and designers ● use of materials and techniques ● produce a variety of paintings ● safe management of tools and materials ● understand and demonstrate WHS practices ● application of management of time and materials ● Interpretive Frameworks – visual material from cultures, history, technology, environment, personal experiences, self-identity, techniques and themes explored by other artists and designers 	<ul style="list-style-type: none"> ● introduction to painting styles and movements ● understanding the breaks with tradition, Avant Garde ideas and concepts ● generating ideas for painting using visual material from cultures, history, technology, environment, personal experiences, self-identity, techniques and themes explored by other artists and designers ● exploration of paintings techniques, and materials ● produce a variety of paintings ● application of management of time and materials ● safe management of tools and materials ● understand and demonstrate WHS practices ● responding to paintings and their conventions through critique and analysis using Interpretive Frameworks – visual material from cultures, history, technology, environment, personal experiences, self-identity, techniques and themes explored by other artists and designers 	<ul style="list-style-type: none"> ● introduction to painting styles and movements ● look at some of the breaks with tradition, Avant Garde ideas and concepts ● introduction to the ideas for painting using visual material from cultures, history, technology, environment, personal experiences, self-identity, techniques and themes explored by other artists and designers ● use of materials and techniques ● produce a variety of paintings ● safe management of tools and materials ● understand and demonstrate WHS practices ● application of management of time and materials ● reflect on own work and the work of other artists/ designers

ASSESSMENT WEIGHTINGS

Task	Due	Weight
Literacy task – Essay T and A	Thursday 11 March 2021	20%
Teacher Directed tasks	Thursday 1 April 2021	25%
Student directed task	Thursday 27 May 2021	25%
Visual Art Process Diary	Thursday 3 June 2021	30%

This is a semester unit however there is a term exit if required.

Attendance and Participation

It is expected that students will attend and participate in all scheduled classes/contact time/structured learning activities for the units in which they are enrolled, unless there is due cause and adequate documentary evidence is provided. Any student whose attendance falls below 90% of the scheduled classes/contact time or 90% participation in structured learning activities in a unit, without having due cause with adequate documentary evidence will be deemed to have voided the unit. However, the principal has the right to exercise discretion in special circumstances if satisfactory documentation is supplied.

Completion of Assessment Items

Students are expected to substantially complete and submit all assessment items. Exemption from an item and/or alternative assessment without penalty is available to students providing adequate documentary evidence. In order to meet the minimum assessment requirements of a unit, a student must substantially complete and submit at least 70% of the total assessment. However, the principal has the right to exercise discretion in the award of a grade or score in special circumstances where satisfactory documentation is supplied.

Late Submission of Assessment Tasks (Non-Test Tasks)

Students are encouraged to submit work on time as this is a valuable organisational skill and a key tenet of assessment condition standardisation. Students are also encouraged to complete work, even if it is late, as soon as possible after the due date. The following policy is to ensure equity for all students:

- All assessment tasks are expected to be submitted by the specified due time and date. Unless otherwise stipulated, the due time is 4.00pm for the physical submission of assessment and 11:59pm for the digital submission of assessment, on the due date.
- Unless there are exceptional circumstances, students must apply for an extension to the specified due date in advance, providing due cause and adequate documentary evidence for late submission.
- Where marks are awarded for assessment tasks, a late penalty will apply unless an extension is granted. The penalty for late submission is 5% of possible marks per calendar day late, including weekends and public holidays, until a penalty of 35% or the notional zero is reached.

- **If an item is more than 7 days late, it receives the notional zero score. Submission on weekends or public holidays may not be acceptable if a physical submission is required.**
- Where marks are not awarded, and a grade only is given for an assessment task, teachers will take into account the extent to which students have demonstrated their ability to complete and submit the task by the due date (taking into account any extensions granted) in awarding the grade.
- It may not be possible to grade or score work submitted late after marked work in a unit has been returned to other students. Work not submitted by the time marked work is returned to other students may be declared as 'Not submitted'.

The principal has the right to exercise discretion in the application of the late penalty in special circumstances where satisfactory documentation has been provided.

Notional Zeros

Where students fail to hand in assessment items for which marks are awarded, they will be awarded a notional zero for that assessment item. The notional zero will be a score, which lies between 0.1 of a standard deviation below the lowest genuine score for that item and zero. Note: if the lowest genuine score is zero, the notional zero is zero.

Cheating and Dishonest Practice

The integrity of the College's assessment system relies upon all involved acting in accordance with the highest standards of honesty and fairness. Plagiarism is the copying, paraphrasing or summarising of work, in any form, without acknowledgement of sources, and presenting this as a student's own work. Examples of plagiarism could include, but are not limited to:

- submitting all or part of another person's work with/without that person's knowledge
- submitting all or part of a paper from a source text without proper acknowledgement
- copying part of another person's work from a source text, supplying proper documentation, but leaving out quotation marks
- submitting materials which paraphrase or summarise another person's work or ideas without appropriate documentation
- submitting a digital image, sound, design, photograph or animation, altered or unaltered, without proper acknowledgement of the source.

Right to Appeal

The ACT system operates a hierarchy of reviews and appeals:

- Student seeks review from teacher regarding assessment task mark/grade, unit score, unit grade, course score
- Student seeks review from head of department, if required following review by teacher
- Student appeals to her/his college principal for a review of college assessment relating to assessment task grade/mark, unit grade, unit score, course score, penalty imposed for breach of discipline in relation to assessment
- Student, who has been through the college appeal process, may appeal to the Board against the college procedures by which the appeal decision was reached.

FURTHER INFORMATION ON RELEVANT BSSS POLICIES CAN BE FOUND HERE:

http://www.bsss.act.edu.au/_data/assets/pdf_file/0004/479803/P_and_P_Manual_2021_v4.pdf

Executive Teacher: Clinton Codey

Class Teacher: Thea Katauskas

Visual Arts Achievement Standards for Year 12 T Course

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Responding	<ul style="list-style-type: none"> critically analyses visual formal qualities, styles, forms, processes, practices and evaluates how they are integrated to represent identity and culture critically analyses art works, art practices, theories, concepts and practitioners and evaluates their significance critically analyses the nature and purpose of art works in personal, cultural, historical and social contexts and discusses attitudes and values 	<ul style="list-style-type: none"> analyses visual formal qualities, styles, forms, processes, practices and explains how they are integrated to represent identity and culture analyses art works, art practices, theories, concepts and practitioners and explains their significance analyses the nature and purpose of art works in personal, cultural, historical and social contexts and explains values and attitudes 	<ul style="list-style-type: none"> explains visual formal qualities, styles, forms, processes, practices and describes how they are integrated to represent identity and culture explains art works, theories, concepts and practitioners and describes their significance explains the nature and purpose of art works in personal, cultural, historical and social contexts and identifies values and attitudes 	<ul style="list-style-type: none"> describes visual formal qualities, styles, forms, processes, practices with some reference to the representation of identity and culture describes art works, theories, concepts and practitioners and outlines their significance describes the nature and purpose of art works in personal, cultural, historical and social contexts and outlines values and attitudes 	<ul style="list-style-type: none"> identifies visual formal qualities, styles, forms, processes and practices with little or no reference to the representation of identity and culture identifies art works, theories, concepts and practitioners with little or no discussion of their significance identifies the purpose of art works in personal, cultural, historical and social contexts with little or no discussion of values and attitudes
Making	<ul style="list-style-type: none"> synthesises a range of interpretations of art works to present a coherent and independent response communicates complex ideas with coherent and sustained arguments with analysis of evidence, detailed annotations, using appropriate language and accurate referencing 	<ul style="list-style-type: none"> compares and analyses interpretations of art works to present a reasoned and independent response communicates complex ideas and coherent arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> compares and explains interpretations of art works to develop an independent response communicates ideas and arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> outlines own and others' responses to art works communicates ideas and arguments using some evidence with referencing 	<ul style="list-style-type: none"> presents a limited response to art works communicates limited ideas and information with minimal referencing
Making	<ul style="list-style-type: none"> creates art works with control and precision, displaying problem solving and refinement of technical skills creates imaginative and innovative art works that are informed by insightful understanding of theories, concepts and practices creates a comprehensive body of art works, makes astute aesthetic choices, manipulates and adapts a wide range of styles, processes, practices, material and techniques discerningly for purpose 	<ul style="list-style-type: none"> creates art works with control, displaying effective problem solving and refinement of technical skills creates imaginative art works that are informed by detailed understanding of theories, concepts and practices creates a variety of art works, makes thoughtful aesthetic choices, selects forms, styles, processes, practices, material and techniques effectively for purpose 	<ul style="list-style-type: none"> creates art works with control, displaying appropriate problem solving and technical skills creates imaginative art works that are informed by an understanding of concepts and practices creates art works, makes considered aesthetic choices, selects forms, styles, processes, practices, material and techniques appropriate for purpose 	<ul style="list-style-type: none"> creates art works with minimal control, displaying some practical problem solving and technical skills creates art works with some reference to concepts and practices creates art works, makes limited aesthetic choices, uses some forms, styles, processes, practices, materials and techniques for a purpose 	<ul style="list-style-type: none"> creates art works with minimal problem solving and technical skills creates some art works with little or no reference to concepts and practices creates art works, makes limited or no aesthetic choices, uses some materials and techniques

<ul style="list-style-type: none"> evaluates and reflects with insight on the creative process, works safely, collaboratively and independently 	<ul style="list-style-type: none"> analyses and reflects in detail on the creative process, works safely, collaboratively and independently 	<ul style="list-style-type: none"> explains and reflects on the creative process and works safely, collaboratively and independently 	<ul style="list-style-type: none"> describes the creative process with some reflection and works safely and independently 	<ul style="list-style-type: none"> documents with little or no reflection on the creative process, works safely under direct instruction
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Visual Arts Achievement Standards for Year 12 A Course

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Responding	<ul style="list-style-type: none"> analyses formal qualities styles, forms, processes, practices and explains the representation of identity and culture analyses art works, theories, concepts and practitioners and explains their significance analyses the nature and purpose of art works in personal, cultural, historical and social contexts communicates ideas with coherent arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> explains formal qualities styles, forms, processes, practices and describes the representation of identity and culture explains art works, theories, concepts and practitioners and describes their significance explains the nature and purpose of visual art in personal, cultural and historical contexts communicates ideas and arguments using appropriate evidence, language and accurate referencing 	<ul style="list-style-type: none"> describes formal qualities styles, forms, processes, practices and outlines the representation of identity and culture describes art works, theories, concepts and practitioners and outlines their significance describes the nature and purpose of visual art in personal, cultural and historical contexts communicates ideas and arguments with referencing 	<ul style="list-style-type: none"> identifies formal qualities styles, forms, processes and practices identifies art works, theories, concepts and practitioners identifies the nature and purpose of visual art in personal, cultural and historical contexts communicates ideas and arguments with minimal referencing 	<ul style="list-style-type: none"> identifies some formal qualities styles, forms, processes and practices identifies some art works, art practices, theories, concepts and practitioners identifies the nature and purpose of visual art with little or no reference to personal, cultural and historical contexts communicates limited ideas and information with minimal referencing
Making	<ul style="list-style-type: none"> creates art works with control and precision, displaying problem solving and refinement of technical skills creates imaginative and innovative art works that are informed by insightful understanding of theories, concepts and practices 	<ul style="list-style-type: none"> creates art works with control, displaying effective problem solving and refinement of technical skills creates imaginative art works that are informed by detailed understanding of theories, concepts and practices 	<ul style="list-style-type: none"> creates art works with control displaying appropriate problem solving and technical skills creates imaginative art works that are informed by understanding of concepts and practices 	<ul style="list-style-type: none"> creates art works with minimal control, displaying some practical problem solving and technical skills creates art works that make some reference to concepts and practices 	<ul style="list-style-type: none"> creates art works with minimal problem solving and technical skills creates art works with little or no reference to concepts and practices

<ul style="list-style-type: none"> creates a body of art works, makes astute aesthetic choices, manipulates and adapts a wide range of styles, processes, practices, material and techniques discerningly for purpose analyses and reflects with insight on the creative process, works safely, collaboratively and independently 	<ul style="list-style-type: none"> creates a body of art works, makes thoughtful aesthetic choices, selects forms, styles, processes, practices, material and techniques effectively for purpose explains and reflects in detail on the creative process, works safely, collaboratively and independently 	<ul style="list-style-type: none"> creates art works, makes considered aesthetic choices, selects forms, styles, processes, practices, material and techniques appropriate for purpose describes and reflects on the creative process and works safely, collaboratively and independently 	<ul style="list-style-type: none"> creates art works, makes limited aesthetic choices, uses some forms, styles, processes, practices, materials and techniques for a purpose outlines the creative process with some reflection and works safely and independently 	<ul style="list-style-type: none"> creates art works, makes limited or no aesthetic choices, uses some materials and techniques documents with little or no reflection on the creative process, works safely under direct instruction
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Visual Arts Achievement Standards for M Course

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Responding	<ul style="list-style-type: none"> describes formal qualities styles, forms, processes and practices with independence describes the purpose of art works in personal and cultural contexts with independence communicates ideas using evidence, appropriate language and referencing 	<ul style="list-style-type: none"> describes formal qualities styles, forms, processes and practices with some assistance describes the purpose of art works in a personal context with some assistance communicates ideas using evidence and appropriate language with some assistance 	<ul style="list-style-type: none"> recounts formal qualities styles, forms, processes and practices with occasional assistance recounts the purpose of art works in a personal context with occasional assistance communicates ideas with occasional assistance 	<ul style="list-style-type: none"> identifies formal qualities styles, forms, processes and practices with continuous guidance identifies the purpose of art works in a personal context with continuous guidance communicates ideas with continuous guidance 	<ul style="list-style-type: none"> identifies some formal qualities styles, forms, processes and practices with direct instruction identifies the purpose of art works in a personal context with direct instruction communicates ideas with direct instruction
Making	<ul style="list-style-type: none"> creates art works, selects forms, styles, processes, practices, material and techniques appropriate for purpose with independence 	<ul style="list-style-type: none"> creates art works, selects forms, styles, processes, practices, material and techniques appropriate for purpose with some assistance 	<ul style="list-style-type: none"> creates art works, selects forms, styles, processes, practices, material and techniques appropriate for purpose with occasional assistance 	<ul style="list-style-type: none"> creates art works, uses some forms, styles, processes, practices, materials and techniques for a purpose with continuous guidance 	<ul style="list-style-type: none"> creates art works, uses some materials and techniques with direct instruction

	<ul style="list-style-type: none">• creates imaginative art works that are informed by understanding of concepts and practices with independence	<ul style="list-style-type: none">• creates imaginative art works that are informed by understanding of concepts and practices with some assistance	<ul style="list-style-type: none">• creates imaginative art works that are informed by understanding of concepts and practices with occasional assistance	<ul style="list-style-type: none">• creates imaginative art works that make some reference to concepts and practices with continuous guidance	<ul style="list-style-type: none">• creates imaginative art works with direct instruction
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