



### Description

This semester students will explore identity and different representations of identity. They will analyse different themes of human experience, cultural identity, interpersonal relationships, and ethical and global dilemmas. Students will engage with a novel, and examine how values and morals contribute to our sense of identity. They will continue to explore the concept of identity and what contributes to their own identity through analysing and responding to poetry as well as examining the representation of identity of self through social media. Students will respond to texts and create their own narratives using appropriate language features and text structures.

### Assessment will be related to the following learning outcomes

#### Listening, Reading and Viewing

- evaluating how **text** structures can be used in innovative ways by different authors.
- explaining how the choice of **language features**, images and vocabulary contributes to the development of individual style.
- developing and justifying their own interpretations of texts.
- evaluating other interpretations and analysing the evidence used to support them.
- **listening** for ways features within texts can be manipulated to achieve particular effects

#### Speaking, Writing and Creating

- showing how the selection of **language features** can achieve precision and stylistic effect
- explaining different viewpoints, attitudes and perspectives through the development of cohesive and logical arguments.
- developing their own style by experimenting with **language features**, stylistic devices, **text** structures and images.
- creating a wide range of texts to articulate complex ideas
- making presentations and contributing actively to class and group discussions, building on others' ideas, solving problems, justifying opinions and developing and expanding arguments.
- demonstrating understanding of **grammar**, varying vocabulary choices for impact, and accurately using spelling and punctuation when creating and editing texts

### Continual Assessment

Students' knowledge, understanding and skills will be continually assessed and demonstrated through a range of tasks including those listed below as well as regularly reflected on throughout the semester in their digital portfolios.

Task	Term 1	Term 2
Take Home Essay (Deadly, Unna?)	Week 8	
Creative and Rationale (poetry)		Week 14

Oral Presentation (representation)		Week 17
Class and group discussions, and written exercises	Ongoing	

## **Year 10 Achievement Standard**

### **Receptive modes (listening, reading and viewing)**

By the end of Year 10, students evaluate how text structures can be used in innovative ways by different authors. They explain how the choice of language features, images and vocabulary contributes to the development of individual style.

They develop and justify their own interpretations of texts. They evaluate other interpretations, analysing the evidence used to support them. They listen for ways features within texts can be manipulated to achieve particular effects.

### **Productive modes (speaking, writing and creating)**

Students show how the selection of language features can achieve precision and stylistic effect. They explain different viewpoints, attitudes and perspectives through the development of cohesive and logical arguments. They develop their own style by experimenting with language features, stylistic devices, text structures and images.

Students create a wide range of texts to articulate complex ideas. They make presentations and contribute actively to class and group discussions, building on others' ideas, solving problems, justifying opinions and developing and expanding arguments. They demonstrate understanding of grammar, vary vocabulary choices for impact, and accurately use spelling and punctuation when creating and editing texts.

If students are absent from class it is their responsibility to catch up on any missed work. Any requests for submitting work late, extensions to due dates or alternative assessments need to be negotiated with the teacher well in advance of the stated due dates.

### **Contact Details**

If you would like to contact me regarding this unit or if you have questions during the semester please call or email me at:

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