

Erindale College

Assessment Period:	2021 S2
Course:	PHOTOGRAPHY
Unit:	Digital Photographic Practice (1.0)
Accreditation:	M
Year:	12

Unit Goals

- describe features of digital editing and digital manipulation photography
- describe digital/manipulated photographs including images from significant photographers working in a digital environment
- describe how digital imaging and manipulation is used in a given context
- reflect upon photographic works
- create photographic works digitally
- apply WHS standards

Content Description

Knowledge and Understanding appropriate for chemical or digital photographic medium

- key developments in digital photography
- copyright and ownership of images
- identify intended audience (self, other)
- creation of images using editing and/or manipulation

Skills Photographic Technique

- create images using editing and/or manipulation

Photographic Processes and Work Flow

- use photographic technology to acquire and edit/manipulate images
- output to print/screen

Assessment Tasks

Name	Due Date	Weighting
Report/Poster	13 August	20%
Teacher Directed/Book	3 September	30%
Student Directed	12 November	30%
Test/Journal	Week 17: 15 November - 19 November	20%

Specific Unit Information

Each student is required to provide their own Class 10 SD Card for use with school cameras. The SD card will be kept in class and can be taken home at the end of each semester unit.

Cost of Materials:

\$60 – Materials fee. Students are to ensure that they have appropriate materials and resources for the course. The payment of the contribution will provide students with materials aimed at assisting them in achieving the best possible results for this unit where practicable.

School Assessment Information

For penalties for late and non-submission of work

See [BSSS Policy and Procedure Manual 4.3.10](#) for further information.

For academic integrity

See [BSSS Policy and Procedure Manual 4.3.12](#) for further information.

For appeals processes

See [BSSS Policy and Procedure Manual 7.2](#) for further information.

For moderation procedures (internal and external)

See [BSSS Policy and Procedure Manual 5](#) for further information.

Achievement Standards for PHOTOGRAPHY M - Year 12

	<i>A student who achieves an A grade typically</i>	<i>A student who achieves a B grade typically</i>	<i>A student who achieves a C grade typically</i>	<i>A student who achieves a D grade typically</i>	<i>A student who achieves an E grade typically</i>
Making	<ul style="list-style-type: none"> • applies creative and technical skills in a variety of contexts, with independence • creates a variety of artworks using research and inquiry in different modes for different purposes, with independence • creates using individual or collaborative organisational and/or communication methods, with independence 	<ul style="list-style-type: none"> • applies creative and technical skills in a variety of contexts, with some independence • creates a variety of artworks using research and inquiry different modes for different purposes, with some independence • creates using individual or collaborative organisational and/or communication methods, with some independence 	<ul style="list-style-type: none"> • applies creative and technical skills in different contexts, with assistance • creates artworks using research and inquiry in different modes for different purposes, with assistance • creates using individual or collaborative organisational and/or communication methods, with assistance 	<ul style="list-style-type: none"> • applies creative and technical skills in a designated context, with repeated cueing • creates artworks using research and inquiry for different purposes, with repeated cueing • creates using individual or collaborative organisational and/or communication methods, with repeated cueing 	<ul style="list-style-type: none"> • applies creative and technical skills in a designated context, with direct instruction • creates different artworks using research and inquiry, with direct instruction • creates using individual or collaborative organisational and/or communication methods, with direct instruction
Responding	<ul style="list-style-type: none"> • responds to a variety of artworks for differing purposes and audiences, with independence • explains ideas, attitudes, and points of views in creative practice, with independence • reflects with insight on their thinking, creating, and learning, with independence 	<ul style="list-style-type: none"> • responds to a variety of artworks for differing purposes and audiences, with some independence • explains ideas, attitudes, and points of view in creative practice, with some independence • reflects with insight on their thinking, creating, and learning, with some independence 	<ul style="list-style-type: none"> • responds to artworks for differing purposes and audiences, with assistance • explains ideas and points of view in creative practice, with assistance • reflects on their thinking, creating, and learning, with assistance 	<ul style="list-style-type: none"> • responds to artworks for differing purposes, with repeated cueing • explains ideas in creative practice, with repeated cueing • reflects on their thinking, creating, and learning, with repeated cueing 	<ul style="list-style-type: none"> • responds to artworks, with direct instruction • identifies ideas in creative practice, with direct instruction • reflects in a limited way on their thinking, creating, and learning, with direct instruction